

The April Fool Concerto

by
Robert Wendel

Duration: 8:30

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Chimes, Glockenspiel, Strings, and Solo Piano.
(May also be performed with single winds, 2 Horns, 1 trombone and 1 percussion.)

Notes on the performance:

This piece works best when it is taken (as far as the audience is concerned) very seriously, and should be performed as though it was an established classical concerto.

However, in order to "clue the audience in" before the performance begins, the following routine has proven to be very helpful: The conductor and soloist enter. The soloist sits at the keyboard, adjusts the seat, and plays a B flat. The oboist responds with an A. Again, a B flat, then an A. Both stand as the conductor puts up a hand, takes out a coin, flips it and the pianist calls out "Heads!" The conductor shakes his/her head "No", the pianist sits down in a huff, and the oboist, very loudly and almost "blatantly" sounds an A and the orchestra tunes. Then the concerto begins.

OR, if the oboist is female, the pianist can signal both to walk off stage to "discuss" things. Several loud bangs and such are heard, then the oboist returns unscathed and sounds an "A", while the pianist returns to the piano holding a handkerchief to his/her nose.

Other bits:

[Which can be handled by members of the orchestra, but a "dedicated" group of performers off stage left and right is preferable]

At bar 10, the string and brass players "grunt" as cued in "Volga Boatmen."

At bar 73 a few of the string players can throw rice and a female player can throw a small bouquet into the audience, or actors can do a quick "leaving the church with rice throwing" bit.

At bar 112, the orchestra should turn their pages all together, as noisily as possible, then cough, talk, tune...anything to make noise for 10-20 seconds. This is a spoof of the audience usually making noise between the movements of a symphony.

Then conductor taps baton 3 times, orchestra "taps" back in same rhythm...repeat.

The third time is the "shave-and-a-haircut...two bits" rhythm, then orchestra literally "snaps" into "ready-to-play" position and the work proceeds, while pianist puts candelabra on the piano and lights it.

At bar 151, the pianist's ritard should be stretched out as long as possible. Near end, the conductor can look at his/her watch as a "cue" to proceed after pianist plays one final, loud D sharp.

At bar 161, the pianist, after hitting the same "clinker" in the preceding bars, should slap the keys several times in frustration, then quickly look inside the piano, and pull out a stuffed toy mouse, or a sandwich, or some other object previously hidden inside.

At bar 185, the pianist pulls out and pops 3 or 4 very large balloons pre-hidden behind the piano lid, or pull out and fire a starter's pistol 3 or 4 times, or stage hands can appear on opposite sides of the stage wearing cowboy hats and fire at each other over the orchestra doing a Western "gunfight" bit.

Alt: Pianist and a Bass player do the guns fight bit.

At bar 209, stage hands roll out a cake with candles on it, pianist blows out candles at bar 214.

Also, a banner can be unfurled saying "Happy April Fool's Day!"

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The April Fool Concerto

by Robert Wendel

Andante con Moto

Rall *A Tempo*

Flts 1
Obs 1
Clts 1
Bsns 1
ff

Hn 1&2 1
ff

Hn 3&4 1
ff

Tp 1 1
ff

Tp 2 1
ff

Tb 1 1
ff

Tb 2 1
ff

Tuba 1
ff

Andante con Moto

Rall *A Tempo*

Timp 1
ff

Mallets 1

Perc 1 $\frac{3}{4}$ - | - | - | c - || -

Perc 2 $\frac{3}{4}$ - | - | - | c - || -

P Solo 1
ff

Andante con Moto

Rall *A Tempo*

Vn 1 1
ff

Vn 2 1
ff

Vla 1
ff

Vcl 1
ff

Bass 1
ff

pizz

1.

Cts ff

P Solo ff

Vn 1 ff

Vn 2 ff

Vla ff

Vcl ff

Bass ff

ff

Cts ff

Bsns ff

P Solo ff

Vn 1 ff

Vn 2 ff

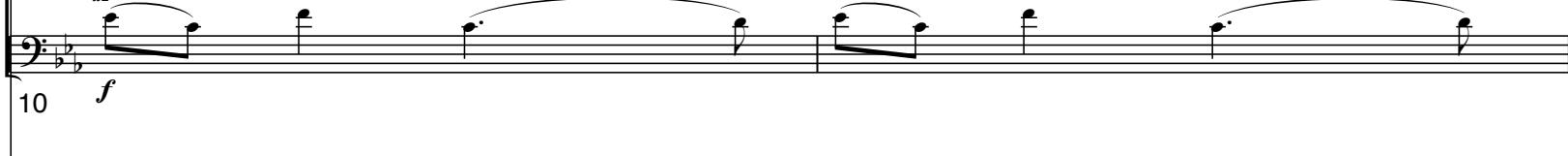
Vla ff

Vcl ff

Bass ff

Flts 

Obs 

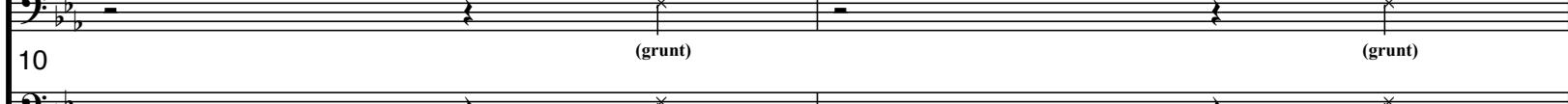
Cmts 

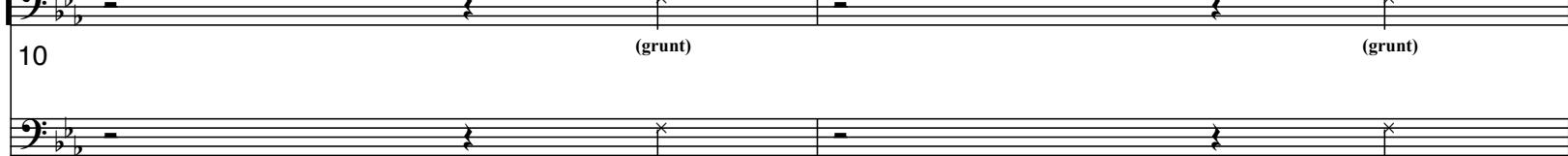
Bsns 

Hn 1&2 

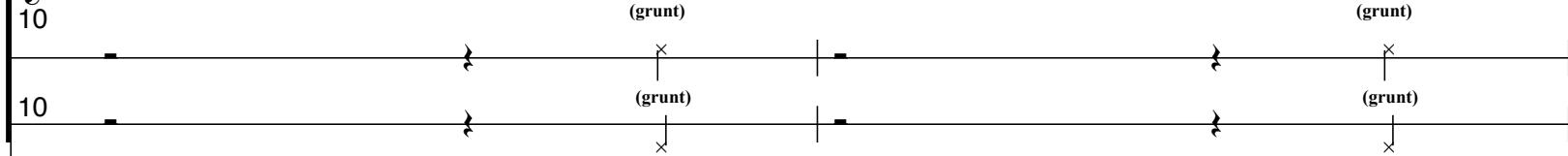
Hn 3&4 

Tp 1 

Tp 2 

Tb 1 

Tb 2 

Tuba 

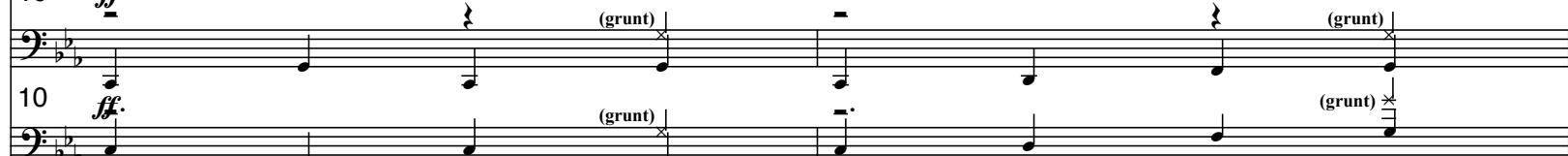
Timpani 

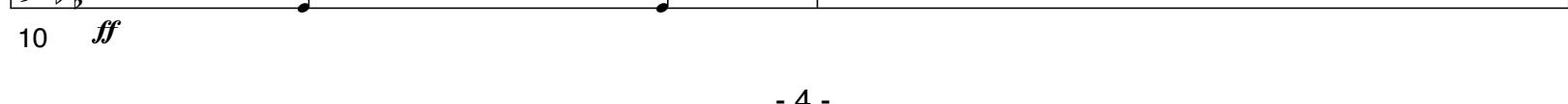
Mallets 

Perc 1 

Perc 2 

P Solo 

Vn 1 

Vn 2 

Vla 

Vcl

Bass

Dynamics: **f**, **a²**, **ff**, **ff.**

Articulations: **(grunt)**, **Reo.**, ***** Reo.

Flts 12
 Obs 12
 Clts 12
 Bsns 12
 Hn 1&2 12
 Hn 3&4 12
 Tp 1 12
 Tp 2 12
 Tb 1 12
 Tb 2 12
 Tuba 12
 Timp 12
 Mallets 12
 Perc 1 12
 Perc 2 12
 P Solo 12
 Vn 1 12
 Vn 2 12
 Vla 12
 Vcl 12
 Bass 12

Ffts
 14

Obs
 14 *mf*

Cmts
 14 *mf*

Bsns
 14 *mf*

Hn 1&2
 14

Hn 3&4
 14

Tp 1
 14

Tp 2
 14

Tb 1
 14

Tb 2
 14

Tuba
 14

Timpani
 14

Mallets
 14

[Glock]
mf

Perc 1
 14

Perc 2
 14

P Solo
 14

Triangle

Vn 1
 14

pizz

Vn 2
 14

pizz

Vla
 14

pizz

Vcl
 14

pizz

Bass
 14

f

21 *Allegro a la Marcia*

Flts
19

Obs
19

Cmts
19

Bsns
19

Hn 1&2
19

Hn 3&4
19

Tp 1
19

Tp 2
19

Tb 1
19

Tb 2
19

Tuba
19

Timpani
19

Mallets
19

Perc 1
19

Perc 2

P Solo
19

Vn 1
19

Vn 2
19

Vla
19

Vcl
19

Bass
19

21 *Allegro a la Marcia*

pp

21 *Allegro a la Marcia*

arco

p

arco

p

arco

p

arco

p

arco

Flts	—	—	—	—	—	—	—	—
Obs	—	—	—	—	—	—	—	—
Clts	—	—	—	—	—	—	—	—
Bsns	—	—	—	—	—	—	—	—
	25							
Hn 1&2	—	—	—	—	—	—	—	—
Hn 3&4	—	—	—	—	—	—	—	—
Tp 1	—	—	—	—	—	—	—	—
Tp 2	—	—	—	—	—	—	—	—
Tb 1	—	—	—	—	—	—	—	—
	25							
Tb 2	—	—	—	—	—	—	—	—
	25							
Tuba	—	—	—	—	—	—	—	—
	25							
Timp	—	—	—	—	—	—	—	—
Mallets	—	—	—	—	—	—	—	—
Perc 1	—	—	—	—	—	—	—	—
	25							
Perc 2	—	—	—	—	—	—	—	—
P Solo	—	—	—	—	—	—	—	—
	25							
Vn 1	—	—	—	—	—	—	—	—
	25							
Vn 2	—	—	—	—	—	—	—	—
	25							
Vla	—	—	—	—	—	—	—	—
	25							
Vcl	—	—	—	—	—	—	—	—
	25							
Bass	—	—	—	—	—	—	—	—
	25							

Flts 31
Obs 31 *a2*
Cnts 31 *mf*
Bsns 31 *f*
Hn 1&2 31 *mf*
Hn 3&4 31 *mf*
Tp 1 31 *f*
Tp 2 31 *f*
Tb 1 31 *mf*
Tb 2 31 *mf*
Tuba 31
Timpani 31
Mallets 31
Perc 1 31
Perc 2 31
P Solo 31

Vn 1 31
Vn 2 31
Vla 31
Vcl 31 *mf*
Bass 31

Flts 36
f
 Obs 36
f
 Clts 36
f
 Bsns 36
f
 Hn 1&2 36
f
 Hn 3&4 36
f
 Tp 1 36
f
 Tp 2 36
f
 Tb 1 36
f
 Tb 2 36
f
 Tuba 36
f
 Timp 36
mf *f*
 Mallets 36
 Perc 1 36
 Perc 2 36
 P Solo 36
ff
 Vn 1 36
 Vn 2 36
 Vla 36
 Vcl 36
f
 Bass 36
f

Flts 40 ff > ff >

Obs 40 ff > ff >

Cmts 40 ff > ff >

Bsns 40 p

Hn 1&2 40 8 mf

Hn 3&4 40 8 mf

Tp 1 40

Tp 2 40

Tb 1 40

Tb 2 40

Tuba 40

Timp 40

Mallets 40

Perc 1 40

Perc 2 40

P Solo 40

Vn 1 40 pizz ff arco fp arco

Vn 2 40 pizz ff arco fp arco

Vla 40 ff fp

Vcl 40 pizz arco

Bass 40 mf p

Flts 45 *f*

Obs 45 *ff*

Ccls 45 *f*

Bsns 45

Hn 1&2 45

Hn 3&4 45

Tp 1 45

Tp 2 45

Tb 1 45

Tb 2 45

Tuba 45

Timp 45

Mallets 45

Perc 1

Perc 2

P Solo 45

Vn 1 45

Vn 2 45

Vla 45

Vcl 45 *pizz* *mf* *arco* *p*

Bass 45

Flts 52
 Obs 52
 Clts 52
 Bsns 52 *f*
 Hn 1&2 52
 Hn 3&4 52
 Tp 1 52
 Tp 2 52
 Tb 1 52 *f*
 Tb 2 52 *f*
 Tuba 52 *f*
 Timp 52
 Mallets 52 Chimes *fff*
 Perc 1 52
 Perc 2 52
 P Solo 52
 Vn 1 52
 Vn 2 52
 Vla 52
 Vcl 52 *f*
 Bass 52 *f*

Flts 62
 Obs 62
 Clts 62
 Bsns 62
 Hn 1&2 62
 Hn 3&4 62
 Tp 1 62
 Tp 2 62
 Tb 1 62
 Tb 2 62
 Tuba 62
 Timp 62
 Mallets 62
 Perc 1 62
 Perc 2 62
 P Solo 62
 Vn 1 62
 Vn 2 62
 Vla 62
 Vcl 62
 Bass 62

1.
f
 3.
f
f
f
f

*Wedding Bit

Vn 1
69

Vn 2
69

Vla
69

Vcl
69

Bass
69

Selected string players throw rice while

Selected string players throw rice while a female string player throws a flower bouquet into the audience

Flts 74 79
Obs 74 f
Cmts 74 f
Bsns 74 f
79
Hn 1&2 74 f
Hn 3&4 74 f
Tp 1 74 f
Tp 2 74 f
Tb 1 74 f
Tb 2 74 f
Tuba 74 79ff
Timpani 74 mf
Mallets 74
Perc 1 74 f
Perc 2 74 8 d d d 8 o - - -
P Solo 74 ff 8vb
79
Vn 1 74 f
Vn 2 74 f
Vla 74 f
Vcl 74 f
Bass 74 f

Flts 82 *mp*
 Obs 82 *mp*
 Clts 82 *mp*
 Bsns 82 *ff* *mp*
 Hn 1&2 82
 Hn 3&4 82
 Tp 1 82
 Tp 2 82
 Tb 1 82 *ff*
 Tb 2 82 *ff*
 Tuba 82 *ff*
 Timp 82
 Mallets 82 Chimes
 Perc 1 82 *fff*
 Perc 2 82 *mf*
 P Solo 82 *loco*
 Vn 1 82 *mp*
 Vn 2 82 *mp*
 Vla 82 *mp*
 Vcl 82 *ff* *mp*
 Bass 82 *ff* *mf*

Flts 91 ff
 Obs 8 91 ff
 Clts 91 ff
 Bsns 91 ff
 Hn 1&2 91 p ff
 Hn 3&4 91 p ff
 Tp 1 91 ff
 Tp 2 91 ff
 Tb 1 91 p ff
 Tb 2 91 ff
 Tuba 91 ff
 Timp 91 ff
 Mallets 91
 Perc 1 pp mf
 Perc 2 91
 P Solo 91
 Vn 1 91 mf ff
 Vn 2 91 mf ff
 Vla 91 mf ff
 Vcl 91 mf ff
 Bass 91 mf ff

Flts 98
 Obs 98
 Clts 98
 Bsns 98
 Hn 1&2 98
 Hn 3&4 98
 Tp 1 98 *ff*
 Tp 2 98 *ff*
 Tb 1 98
 Tb 2 98
 Tuba 98
 Timp 98 Xylophone
 Mallets 98 *ff*
 Perc 1 98
 Perc 2 98
 P Solo 98
 Vn 1 98
 Vn 2 98
 Vla 98
 Vcl 98
 Bass 98

Flts 105
 Obs 105
 Clts 105
 Bsns 105 *ff*
 Hn 1&2 105 *ff*
 Hn 3&4 105 *ff*
 Tp 1 105 3 3
 Tp 2 105 3 3
 Tb 1 105
 Tb 2 105
 Tuba 105
 Timp 105
 Mallets 105 3 3 *ff*
 Perc 1 105
 Perc 2 105
 P Solo 105
 Vn 1 105 *ff*
 Vn 2 105 *ff*
 Vla 105 *ff*
 Vcl 105 *ff*
 Bass 105 *ff*

GRAND PAGE TURN!

Flts Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Obs Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Cltz Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Bsns Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Hn 1&2 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Hn 3&4 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Tp 1 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Tp 2 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Tb 1 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Tb 2 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Tuba Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Timpani Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Mallets Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Perc 1 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Perc 2 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

P Solo Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Turn page loudly, make noise, cough, tune, etc.

Vn 1 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Vn 2 Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Vla Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Vcl Turn page loudly, make noise, cough, tune, etc.
112 GRAND PAGE TURN!

Bass Turn page loudly, make noise, cough, tune, etc.
112

"tapping" bit

COND. taps baton

Flts // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Obs // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Ccls // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Bsns // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Hn 1&2 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Hn 3&4 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Tp 1 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Tp 2 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Tb 1 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Tb 2 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Tuba // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Timp // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Mallets // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Perc 1 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Perc 2 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

P Solo // COND. taps baton YOU tap pencil or bow// All "snap to attention."

"tapping" bit

COND. taps baton

Vn 1 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Vn 2 // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Vla // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Vcl // COND. taps baton YOU tap pencil or bow// All "snap to attention."

Bass // COND. taps baton YOU tap pencil or bow// All "snap to attention."

116 *Slowly*

Tp 1 Mallets P Solo

Glock p

Pianist takes out & lights candleabra if time, also takes out & pours champagne

Vn 1 Vn 2 Vla Vcl Bass

p 3 p pizz mp pizz

mp



Tp 1

Vn 1

Vn 2

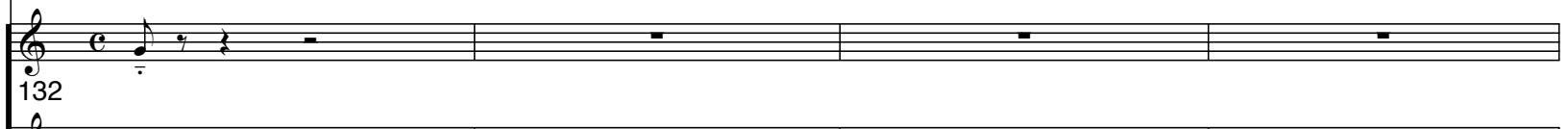
Vla

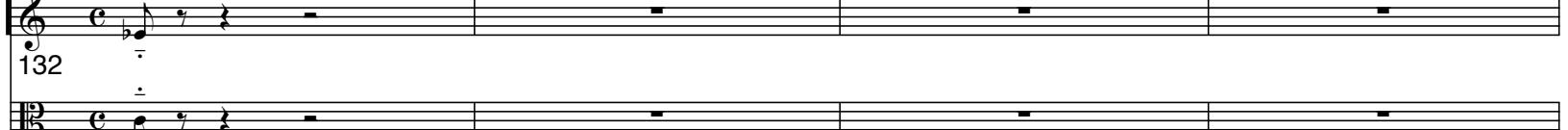
Vcl

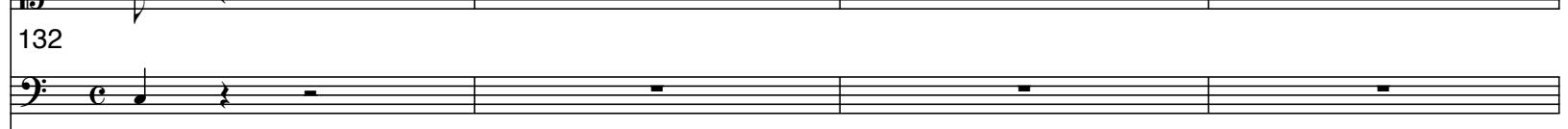
Bass

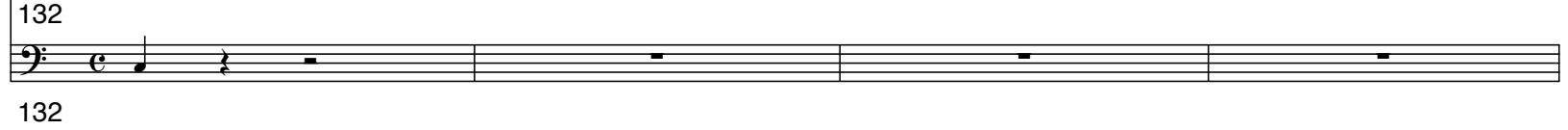
Tp 1  C  

P Solo 

Vn 1 

Vn 2 

Vla 

Vcl 

Bass 



Bsns 

P Solo 

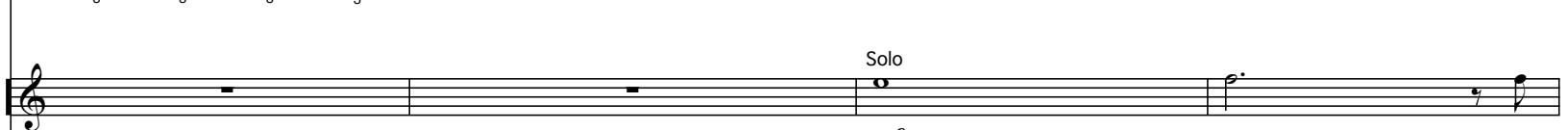
Vcl 

Bass 



Bsns 

P Solo 

Vn 1 

Vcl 

Bass 

P Solo 144 BIG "soupy" portamento

Vn 1 144



Slower (ad lib)

P Solo 147 148



Mallets 149 *mp* Piano ritard bit

P Solo 149 Watch bit

Vn 1 149 *p* tutti Piano ritard bit

Vn 2 149 *p* Piano ritard bit

Vla 149 *p arco* Piano ritard bit

Vcl 149 *p arco* Piano ritard bit

Bass 149 *p* Piano ritard bit

152 *Moderato*

Flts 1. 152 *f*

Obs 152

Cmts 1. 152 *f*

Bsns 1. 152 *p* 152 *fff*

152 *Moderato*

Hn 1&2 152 2. *p* 152 4. *p*

Hn 3&4 152

Tp 1 152

Tp 2 152

Tb 1 152

Tb 2 152

Tuba 152

152 *Moderato*

Timp 152

Mallets 152

Perc 1 152

Perc 2 152 Tamb *pp*

P Solo 152

152 *Moderato*

Vn 1 152 *p*

Vn 2 152 *p*

Vla 152 *p*

Vcl 152 *p*

Bass 152 *p*

165 *Allegro con moto*

Flts 162

Obs 162

Ccls 162

Bsns 162

Hn 1&2 162

Hn 3&4 162

Tp 1 162

Tp 2 162

Tb 1 162

Tb 2 162

Tuba 162

Timp 162

Mallets 162

Perc 1 162

Perc 2 162

P Solo 162

Vn 1 162

Vn 2 162

Vla 162

Vcl 162

Bass 162

165 *Allegro con moto*

mf

mf

mf

p

8va

pizz

mf
pizz

mf

p

Flts 168
 Obs 168
 Clts 168
 Bsns 168
 Hn 1&2 168 f
 Hn 3&4 168 f
 Tp 1 168
 Tp 2 168
 Tb 1 168 f
 Tb 2 168
 Tuba 168
 Timp 168
 Mallets 168
 Perc 1 168
 Perc 2 168
 P Solo 168 (8va) 168
 Vn 1 168
 Vn 2 168
 Vla 168
 Vcl 168
 Bass 168

A musical score page showing multiple staves of music. The top half features woodwind and brass sections (Flts, Obs, Clts, Bsns, various Horns, Trombones, Tubas, Timpani, Mallets, Percussion) playing sustained notes or simple rhythmic patterns at a tempo of 168 BPM. The bottom half features strings (Vn 1, Vn 2, Vla, Vcl) and bass (Bass) also playing sustained notes at 168 BPM. The piano solo (P Solo) staff in the center has a more complex rhythmic pattern, starting at 168 BPM and then transitioning to eighth-note patterns at 8va (octave higher) and 168 BPM.

Flts 173 *a2*
 Obs 173 *f*
 Clts 173 *a2*
 Bsns 173 *f*
 Hn 1&2 173
 Hn 3&4 173
 Tp 1 173
 Tp 2 173 *f*
 Tb 1 173
 Tb 2 173
 Tuba 173
 Timp 173 *cresc poco a poco*
 Mallets 173
 Perc 1 173 *mp* 3
 Perc 2 173 *(8va)* *loco*
 P Solo 173 *f*
 Vn 1 173
 Vn 2 173
 Vla 173
 Vcl 173 *f*
 Bass 173 *cresc poco a poco* — *f*

Flts 180
 Obs 180
 Clts 180
 Bsns 180
 Hn 1&2 180
 Hn 3&4 180
 Tp 1 180 *f* 180 *ff*
 Tp 2 180 *f* 180 *ff*
 Tb 1 180
 Tb 2 180 *f*
 Tuba 180
 Timp 180 *cresc poco a poco*
 Mallets 180
 Perc 1 180 *f*
 Perc 2 180
 P Solo 180
 Vn 1 180 *arco*
 Vn 2 180 *f arco*
 Vla 180 *f*
 Vcl 180
 Bass 180

Flts 185
 Obs 185
 Clts 185
 Bsns 185
 Hn 1&2 185 ff
 Hn 3&4 185 ff
 Tp 1 185
 Tp 2 185
 Tb 1 185 ff
 Tb 2 185 ff
 Tuba 185 ff
 Timp 185 ff
 Mallets 185 Gun fight
 Perc 1 185
 Perc 2 185 ff fff f
 P Solo 185 Gun fight or balloon popping bit.

 Vn 1 185 ff
 Vn 2 185 ff
 Vla 185 ff
 Vcl 185 ff
 Bass 185 ff

193

Flts 192
Obs 192
Clts 192
Bsns 192

Hn 1&2 192
Hn 3&4 192

Tp 1 192
Tp 2 192

Tb 1 192
Tb 2 192

Tuba 192

Timpani 192

Mallets 192

Perc 1 192
Perc 2 192

P Solo 192

Vn 1 192
Vn 2 192
Vla 192
Vcl 192
Bass 192

Flts 199
 Obs 199
 Clts 199
 Bsns 199
 Hn 1&2 199
 Hn 3&4 199
 Tp 1 199
 Tp 2 199
 Tb 1 199
 Tb 2 199
 Tuba 199
 Timp 199
 Mallets 199
 Perc 1 199
 Perc 2 199
 P Solo 199
 Vn 1 199
 Vn 2 199
 Vla 199
 Vcl 199
 Bass 199

1.
 Xylophone
 ff

Flts 205 *ff*
 Obs 205 *ff*
 Clts 205 *ff*
 Bsns 205 *ff*
 Hn 1&2 205 *ff*
 Hn 3&4 205 *ff*
 Tp 1 205 *ff*
 Tp 2 205 *ff*
 Tb 1 205 *ff*
 Tb 2 205 *ff*
 Tuba 205 *ff*
 Timp 205 *ff*
 Mallets 205
 Perc 1 205
 Perc 2 205 *Piatti Solo* *fff*
 P Solo 205
 Vn 1 205
 Vn 2 205
 Vla 205
 Vcl 205
 Bass 205

Flts
209
Obs
209
Cmts
209
Bsns
209
Hn 1&2
209
Hn 3&4
209
Tp 1
209
Tp 2
209
Tb 1
209
Tb 2
209
Tuba
209
Timp
209
Chimes
Mallets
209
fff [ring ad lib]
Perc 1
209
Perc 2
209
P Solo
209

Stage hand(s) bring out cake with candles

Vn 1
209
Vn 2
209
Vla
209
Vcl
209
Bass
209

Molto Rall. — Tempo ad lib
 Flts 213
 Obs 213
 Clts 213
 Bsns 213
Molto Rall. — Tempo ad lib
 Hn 1&2 213
 Hn 3&4 213
 Tp 1 213
 Tp 2 213
 Tb 1 213
 Tb 2 213
 Tuba 213
Molto Rall. — Tempo ad lib
 Timp 213
 Mallets 213
 Perc 1 213
 Perc 2 213
 P Solo 213
Molto Rall. — Tempo ad lib
 Vn 1 213
 Vn 2 213
 Vla 213
 Vcl 213
 Bass 213

Blow out candles

[Blank]