

# The April Fool Concerto

by  
Robert Wendel

Duration: 8:30

**Instrumentation:** 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, 2 Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Chimes, Glockenspiel, Strings, and Solo Piano.  
(May also be performed with single winds, 2 Horns, 1 trombone and 1 percussion.)

## Notes on the performance:

This piece works best when it is taken (as far as the audience is concerned) very seriously, and should be performed as though it was an established classical concerto.

However, in order to "clue the audience in" before the performance begins, the following routine has proven to be very helpful: The conductor and soloist enter. The soloist sits at the keyboard, adjusts the seat, and plays a B flat. The oboist responds with an A. Again, a B flat, then an A. Both stand as the conductor puts up a hand, takes out a coin, flips it and the pianist calls out "Heads!" The conductor shakes his/her head "No", the pianist sits down in a huff, and the oboist, very loudly and almost "blatantly" sounds an A and the orchestra tunes. Then the concerto begins.

**OR**, if the oboist is female, the pianist can signal both to walk off stage to "discuss" things. Several loud bangs and such are heard, then the oboist returns unscathed and sounds an "A", while the pianist returns to the piano holding a handkerchief to his/her nose.

## Other bits:

[Which can be handled by members of the orchestra, but a "dedicated" group of performers off stage left and right is preferable]

At bar 10, the string and brass players "grunt" as cued in "Volga Boatmen."

At bar 73 a few of the string players can throw rice and a female player can throw a small bouquet into the audience, or actors can do a quick "leaving the church with rice throwing" bit.

At bar 112, the orchestra should turn their pages all together, as noisily as possible, then cough, talk, tune...anything to make noise for 10-20 seconds. This is a spoof of the audience usually making noise between the movements of a symphony.

Then conductor taps baton 3 times, orchestra "taps" back in same rhythm...repeat.

The third time is the "shave-and-a-haircut...two bits" rhythm, then orchestra literally "snaps" into "ready-to-play" position and the work proceeds, while pianist puts candelabra on the piano and lights it.

At bar 151, the pianist's ritard should be stretched out as long as possible. Near end, the conductor can look at his/her watch as a "cue" to proceed after pianist plays one final, loud D sharp.

At bar 161, the pianist, after hitting the same "clinker" in the preceding bars, should slap the keys several times in frustration, then quickly look inside the piano, and pull out a stuffed toy mouse, or a sandwich, or some other object previously hidden inside.

At bar 185, the pianist pulls out and pops 3 or 4 very large balloons pre-hidden behind the piano lid, or pull out and fire a starter's pistol 3 or 4 times, or stage hands can appear on opposite sides of the stage wearing cowboy hats and fire at each other over the orchestra doing a Western "gunfight" bit.

Alt: Pianist and a Bass player do the guns fight bit.

At bar 209, stage hands roll out a cake with candles on it, pianist blows out candles at bar 214.

Also, a banner can be unfurled saying "Happy April Fool's Day!"

Published by:

Robert Wendel Music  
467 West 163rd St #3  
NYC NY 10032

Performance Clearance

# BMI

THIS WORK IS NOT TO BE COPIED, LOANED, RENTED,  
OR OTHERWISE DISTRIBUTED IN ANY FORM OR MANNER  
WITHOUT THE EXPRESS PERMISSION OF THE COPYRIGHT HOLDER.

# The April Fool Concerto

by Robert Wendel

*Andante con Moto* *Rall* *A Tempo*

Flts 1 *ff*

Obs 1 *ff*

Clts 1 *ff*

Bsns 1 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Tp 1 *ff*

Tp 2 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tuba *ff*

Timp *ff*

Mallets 1

Perc 1  $\frac{3}{4}$

Perc 2  $\frac{3}{4}$

P Solo 1 *ff*

*Andante con Moto* *Rall* *A Tempo*

Vn 1 *ff*

Vn 2 *ff*

Vla 1 *ff*

Vcl 1 *ff*

Bass 1 *ff* pizz

1.

Cltts 6 *ff*

P Solo 6

Vn 1 6 *ff*

Vn 2 6 *ff*

Vla 6 *ff*

Vcl 6 *ff*

Bass 6 *ff*

*Red.* \* *Red.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



Cltts 8 *ff*

Bsns 8 *ff*

P Solo 8

Vn 1 8

Vn 2 8

Vla 8

Vcl 8

Bass 8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Flts  
 10 *f*

Obs  
 10 *f*  
*a2*

Clts  
 10 *f*  
*a2*

Bsns  
 10 *f*

Hn 1&2  
 10 *f*

Hn 3&4  
 10 *f*

Tp 1  
 10 (grunt) (grunt)

Tp 2  
 10 (grunt) (grunt)

Tb 1  
 10 (grunt) (grunt)

Tb 2  
 10 (grunt) (grunt)

Tuba  
 10 (grunt) (grunt)

Timp  
 10 (grunt) (grunt)

Mallets  
 10 (grunt) (grunt)

Perc 1  
 10 (grunt) (grunt)

Perc 2  
 10 (grunt) (grunt)

P Solo  
 10 *Red.* \* *Red.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Vn 1  
 10 *ff* (grunt) (grunt)

Vn 2  
 10 *ff* (grunt) (grunt)

Vla  
 10 *ff* (grunt) (grunt)

Vcl  
 10 *ff* (grunt) (grunt)

Bass  
 10 *ff* (grunt) (grunt)

Flts  
12

Obs  
12

Clts  
12

Bsns  
12

Hn 1&2  
12

Hn 3&4  
12

Tp 1  
12

Tp 2  
12

Tb 1  
12

Tb 2  
12

Tuba  
12

Timp  
12

Mallets  
12

Perc 1  
12

Perc 2  
12

P Solo  
12  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. Red. \*

Vn 1  
12

Vn 2  
12

Vla  
12

Vcl  
12

Bass  
12

Flts 14

Obs 14 *mf*

Clts 14 *mf*

Bsns 14 *mf*

Hn 1&2 14 *mf*

Hn 3&4 14 *mf*

Tp 1 14 *mf*

Tp 2 14

Tb 1 14

Tb 2 14

Tuba 14 *mf*

Timp 14

Mallets 14 *Glock* *mf*

Perc 1 14

Perc 2 14 *Triangle*

P Solo 14

Vn 1 14 *pizz*

Vn 2 14 *pizz*

Vla 14 *pizz*

Vcl 14 *pizz*

Bass 14 *f*

21 Allegro a la Marcia

Flts 19  
Obs 19  
Clts 19  
Bsns 19

21 Allegro a la Marcia

Hn 1&2 19  
Hn 3&4 19  
Tp 1 19  
Tp 2 19  
Tb 1 19  
Tb 2 19  
Tuba 19

21 Allegro a la Marcia

Timp 19  
Mallets 19  
Perc 1 19  
Perc 2 19  
P Solo 19

21 Allegro a la Marcia

Vn 1 19  
Vn 2 19  
Vla 19  
Vcl 19  
Bass 19

Flts 25

Obs 25

Clts 25

Bsns 25

Hn 1&2 25

Hn 3&4 25

Tp 1 25

Tp 2 25

Tb 1 25

Tb 2 25

Tuba 25

Timp 25

Mallets 25

Perc 1 25

Perc 2 25

P Solo 25

Vn 1 25

Vn 2 25

Vla 25

Vcl 25

Bass 25

*ppp*



Flts 31

Obs 31 *a2* *mf*

Clts 31 *mf*

Bsns 31 *f*

Hn 1&2 31 *mf*

Hn 3&4 31 *mf*

Tp 1 31 *f*

Tp 2 31 *f*

Tb 1 31 *mf*

Tb 2 31 *mf*

Tuba 31

Timp 31

Mallets 31

Perc 1 31

Perc 2 31

P Solo 31

Vn 1 31

Vn 2 31

Vla 31

Vcl 31 *mf*

Bass 31

This page of a musical score covers measures 36 to 40. The score is for a full orchestra and a solo piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several staves:

- Flts:** Flute part, starting with a rest in measure 36 and playing a melodic line from measure 37.
- Obs:** Oboe part, mirroring the flute's melodic line.
- Cits:** Clarinet in B-flat part, playing a rhythmic accompaniment.
- Bsns:** Bassoon part, playing a rhythmic accompaniment.
- Hn 1&2:** Horns in E-flat part, playing a rhythmic accompaniment.
- Hn 3&4:** Horns in B-flat part, playing a rhythmic accompaniment.
- Tp 1 & 2:** Trumpets in B-flat part, playing a rhythmic accompaniment.
- Tb 1 & 2:** Trombones in B-flat part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Timp:** Timpani part, playing a rhythmic accompaniment.
- Mallets:** Mallet part, playing a rhythmic accompaniment.
- Perc 1 & 2:** Percussion parts, playing a rhythmic accompaniment.
- P Solo:** Solo piano part, playing a complex melodic line.
- Vn 1 & 2:** Violins in B-flat part, playing a rhythmic accompaniment.
- Vla:** Viola in B-flat part, playing a rhythmic accompaniment.
- Vcl:** Violoncello in B-flat part, playing a rhythmic accompaniment.
- Bass:** Double bass in B-flat part, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each staff.

40

Flts

40

Obs

40

Clts

40

Bsns

40

Hn 1&2

40

Hn 3&4

40

Tp 1

40

Tp 2

40

Tb 1

40

Tb 2

40

Tuba

40

Timp

40

Mallets

40

Perc 1

40

Perc 2

40

P Solo

40

Vn 1

40

Vn 2

40

Vla

40

Vcl

40

Bass

40

*ff*

*ff*

*ff*

*p*

*mf*

*mf*

*pizz*

*arco*

*ff*

*fp*

*arco*

*ff*

*fp*

*arco*

*p*

*pizz*

*arco*

*mf*

*p*

51

Flts 45 *f*

Obs 45 *ff*

Clts 45 *f*

Bsns 45

Hn 1&2 45

Hn 3&4 45

Tp 1 45

Tp 2 45

Tb 1 45

Tb 2 45

Tuba 45

51

Timp 45

Mallets 45

Perc 1 45

Perc 2 45

P Solo 45

51

Vn 1 45

Vn 2 45

Vla 45

Vcl 45

Bass 45 *pizz* *arco* *mf* *p*

Flts 52

Obs 52

Clts 52

Bsns 52 *f*

Hn 1&2 52

Hn 3&4 52

Tp 1 52

Tp 2 52

Tb 1 52 *f*

Tb 2 52 *f*

Tuba 52 *f*

Timp 52

Mallets 52 Chimes *fff*

Perc 1 52

Perc 2 52

P Solo 52

Vn 1 52

Vn 2 52

Vla 52

Vcl 52 *f*

Bass 52 *f*

Flts 62

Obs 62

Clts 62

Bsns 62

Hn 1&2 62

Hn 3&4 62

Tp 1 62

Tp 2 62

Tb 1 62

Tb 2 62

Tuba 62

Timp 62

Mallets 62

Perc 1 62

Perc 2 62

P Solo 62

Vn 1 62

Vn 2 62

Vla 62

Vcl 62

Bass 62

1. *f*

3. *f*

*f*

*f*

*f*

*f*

69

Flts *ff*

Obs *ff*

Clts *ff*

Bsns

Hn 1&2 *f*

Hn 3&4 *f*

Tp 1 *ff*

Tp 2 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tuba *ff*

Timp *ff*

Mallets

Perc 1 *ppp*

Perc 2 *fff*

P Solo

\*Wedding Bit

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vcl

Bass

69

Selected string players throw rice while a female string player throws a flower bouquet into the audience

This musical score page covers measures 74 through 79. It features a full orchestral arrangement with the following parts:

- Flts:** Flute part, starting with a melodic line in measure 74 and playing chords from measure 79.
- Obs:** Oboe part, playing chords from measure 74.
- Clts:** Clarinet part, playing chords from measure 74.
- Bsns:** Bassoon part, playing chords from measure 74.
- Hn 1&2:** Horns 1 and 2, playing chords from measure 74.
- Hn 3&4:** Horns 3 and 4, playing chords from measure 74.
- Tp 1:** Trumpet 1, playing chords from measure 74.
- Tp 2:** Trumpet 2, playing chords from measure 74.
- Tb 1:** Trombone 1, playing chords from measure 74.
- Tb 2:** Trombone 2, playing chords from measure 74.
- Tuba:** Tuba part, playing chords from measure 74.
- Timp:** Timpani part, playing chords from measure 74.
- Mallets:** Mallet part, playing chords from measure 74.
- Perc 1:** Percussion 1 part, playing chords from measure 74.
- Perc 2:** Percussion 2 part, playing chords from measure 74.
- P Solo:** Piano Solo part, playing chords from measure 74.
- Vn 1:** Violin 1 part, playing chords from measure 74.
- Vn 2:** Violin 2 part, playing chords from measure 74.
- Vla:** Viola part, playing chords from measure 74.
- Vcl:** Violoncello part, playing chords from measure 74.
- Bass:** Bass part, playing chords from measure 74.

Measure 79 is marked with a box containing the number 79. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, and rests.



82

Flts *mp*

Obs *mp* 2.

Clts *mp*

Bsns *ff* *mp*

Hn 1&2

Hn 3&4

Tp 1

Tp 2

Tb 1 *ff*

Tb 2 *ff*

Tuba *ff*

Timp

Mallets Chimes *fff*

Perc 1

Perc 2 *mf*

P Solo *loco*

Vn 1 *mp*

Vn 2 *mp*

Vla *mp*

Vcl *ff* *mp*

Bass *ff* *mf*

Flts 91 *ff*

Obs 91 *ff*

Clts 91 *ff*

Bsns 91 *ff*

Hn 1&2 91 *p* *ff*

Hn 3&4 91 *p* *ff*

Tp 1 91 *ff*

Tp 2 91 *ff*

Tb 1 91 *p* *ff*

Tb 2 91 *ff*

Tuba 91 *ff*

Timp 91 *ff*

Mallets 91

Perc 1 91 *pp* *mf*

Perc 2 91

P Solo 91

Vn 1 91 *mf* *ff*

Vn 2 91 *mf* *ff*

Vla 91 *mf* *ff*

Vcl 91 *mf* *ff*

Bass 91 *mf* *ff*

Flts 98  
Obs 98  
Clts 98  
Bsns 98  
Hn 1&2 98  
Hn 3&4 98  
Tp 1 98  
Tp 2 98  
Tb 1 98  
Tb 2 98  
Tuba 98  
Timp 98  
Mallets 98  
Perc 1 98  
Perc 2 98  
P Solo 98  
Vn 1 98  
Vn 2 98  
Vla 98  
Vcl 98  
Bass 98

The musical score for page 19 features the following instruments and parts:

- Flutes (Flts):** Rests throughout.
- Oboes (Obs):** Rests throughout.
- Clarinets (Clts):** Rests throughout.
- Bassoons (Bsns):** Rests throughout.
- Horn 1&2 (Hn 1&2):** Rests throughout.
- Horn 3&4 (Hn 3&4):** Rests throughout.
- Trumpet 1 (Tp 1):** Rests until measure 6, then plays a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Trumpet 2 (Tp 2):** Rests until measure 6, then plays a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Trombone 1 (Tb 1):** Rests throughout.
- Trombone 2 (Tb 2):** Rests throughout.
- Tuba:** Rests throughout.
- Timpani (Timp):** Rests throughout.
- Mallets:** Rests until measure 6, then plays a triplet of eighth notes marked *ff*. A box labeled "Xylophone" is positioned above the staff.
- Percussion 1 (Perc 1):** Rests throughout.
- Percussion 2 (Perc 2):** Rests throughout.
- Piano Solo (P Solo):** Active throughout, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Violin 1 (Vn 1):** Rests throughout.
- Violin 2 (Vn 2):** Rests throughout.
- Viola (Vla):** Rests throughout.
- Violoncello (Vcl):** Rests throughout.
- Bass:** Rests throughout.

Flts  
105

Obs  
105

Clts  
105

Bsns  
105  
*ff*

Hn 1&2  
105  
*ff*

Hn 3&4  
105  
*ff*

Tp 1  
105  
3 3

Tp 2  
105  
3 3

Tb 1  
105

Tb 2  
105

Tuba  
105

Timp  
105  
*ff*

Mallets  
105

Perc 1  
105

Perc 2  
105

P Solo  
105

Vn 1  
105  
*ff*

Vn 2  
105  
*ff*

Vla  
105  
*ff*

Vcl  
105  
*ff*

Bass  
105  
*ff*

*fff*

- 20 -

**GRAND PAGE TURN!**

**Flts** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Obs** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Clts** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Bsns** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Hn 1&2** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Hn 3&4** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Tp 1** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Tp 2** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Tb 1** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Tb 2** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Tuba** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Timp** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Mallets** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Perc 1** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Perc 2** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**P Solo** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Vn 1** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Vn 2** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Vla** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Vcl** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**Bass** 112 Turn page loudly, make **GRAND PAGE TURN!** noise, cough, tune, etc.

**"tapping" bit**

COND. taps baton

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 18 staves. The instruments are: Flts (Flutes), Obs (Oboes), Clts (Clarinets), Bsns (Bassoons), Hn 1&2 (Horn 1 & 2), Hn 3&4 (Horn 3 & 4), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Tb 1 (Trombone 1), Tb 2 (Trombone 2), Tuba, Timp (Timpani), Mallets, Perc 1 (Percussion 1), Perc 2 (Percussion 2), and P Solo (Piano Solo). The score is in 3/4 time and features a rhythmic pattern of eighth notes and rests. The woodwinds and brass parts are marked with 'COND. taps baton' and 'YOU tap pencil or bow'. The percussion parts are marked with 'COND. taps baton'. The piano solo part is marked with '113'. The score includes dynamic markings and articulation marks.

**"tapping" bit**

COND. taps baton

Musical score for strings. The score is arranged in a system with 5 staves. The instruments are: Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Bass. The score is in 3/4 time and features a rhythmic pattern of eighth notes and rests. The string parts are marked with 'COND. taps baton' and 'YOU tap pencil or bow'. The score includes dynamic markings and articulation marks.

116 *Slowly*

116 *mf*

116 *p* Glock

116

Pianist takes out & lights candleabraif time, also takes out & pours champagne

116 *Slowly*

116 *p*

116 *p*

116 *pizz* *mp*

116 *mp*

124

124

124

124

124

124

Tp 1  
 132  
 P Solo  
 132 *mf*  
 Vn 1  
 132  
 Vn 2  
 132  
 Vla  
 132  
 Vcl  
 132  
 Bass  
 132

Bsns  
 136  
 1. *mp* 3 3 *f* *a2* 3  
 P Solo  
 136  
 Vcl  
 136 *arco* 3 3 3 3 3 3 3 3 3 3 3 3 *mf*  
 Bass  
 136 *arco* 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

Bsns  
 140  
 P Solo  
 140  
 Vn 1  
 140 Solo *mf*  
 Vcl  
 140  
 Bass  
 140



P Solo 144

Vn 1 144

BIG "soupy" portamento

*f*

P Solo 147

148

Slower (ad lib)

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

Mallets 149 *mp*

P Solo 149

Vn 1 149 *p*

Vn 2 149 *p*

Vla 149 *p* *arco*

Vcl 149 *p* *arco*

Bass 149 *p*

Piano ritard bit

Watch bit

*rit* --- *poco* --- *a* --- *poco* ---

*tutti*

152 Moderato

Flts 152 *f*

Obs 152

Clts 152 *f*

Bsns 152 *p* *fff*

152 Moderato

Hn 1&2 152 *p* 2. 4.

Hn 3&4 152 *p* 2. 4.

Tp 1 152

Tp 2 152

Tb 1 152

Tb 2 152

Tuba 152

152 Moderato

Timp 152

Mallets 152

Perc 1 152

Perc 2 152 *pp* Tamb

P Solo 152

152 Moderato

Vn 1 152 *p*

Vn 2 152 *p*

Vla 152 *p*

Vcl 152 *p*

Bass 152 *p*

Flts 158

Obs 158

Clts 158

Bsns 158 *p* *fff* *p* *fff*

Hn 1&2 158

Hn 3&4 158

Tp 1 158

Tp 2 158

Tb 1 158

Tb 2 158

Tuba 158

Timp 158

Mallets 158

Perc 1 158

Perc 2 158

P Solo 158 *slap clusters* Look inside piano, pull submarine sandwich.

Vn 1 158

Vn 2 158

Vla 158

Vcl 158

Bass 158

165 *Allegro con moto*

Flts 162

Obs 162

Clts 162

Bsns 162

Hn 1&2 162 *mf*

Hn 3&4 162 *mf*

Tp 1 162

Tp 2 162 *mf*

Tb 1 162 *mf*

Tb 2 162

Tuba 162

Timp 162 *p*

Mallets 162

Perc 1 162

Perc 2 162

P Solo 162

Vn 1 162 *ppp* *pizz* *mf*

Vn 2 162 *ppp* *pizz* *mf*

Vla 162

Vcl 162

Bass 162 *p*

Flts 168

Obs 168

Clts 168

Bsns 168

Hn 1&2 168 *f*

Hn 3&4 168 *f*

Tp 1 168

Tp 2 168

Tb 1 168 *f*

Tb 2 168

Tuba 168

Timp 168

Mallets 168

Perc 1 168

Perc 2 168

P Solo 168

Vn 1 168

Vn 2 168

Vla 168

Vcl 168

Bass 168

Detailed description: This page of a musical score covers measures 168 to 172. The score is for a full orchestra and a piano soloist. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown but are consistent with the previous page. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1&2, and Tuba) is mostly silent, with Horns 1&2 and Horns 3&4 playing a melodic line starting in measure 169, and Trombone 1 playing a rhythmic line starting in measure 169. The brass section (Trumpets 1&2, Trombones 1&2, and Tuba) is mostly silent. The percussion section (Timp, Mallets, Perc 1, Perc 2) is mostly silent. The piano soloist (P Solo) plays a complex rhythmic pattern of eighth and sixteenth notes throughout the measures. The string section (Violins 1&2, Viola, Violoncello, and Bass) is mostly silent, with the Bass playing a simple bass line. The dynamic marking *f* (forte) is used for the Horns 1&2, Horns 3&4, and Trombone 1 parts. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Flts 173 *a2* *f*

Obs 173 *a2* *f*

Clts 173 *a2* *f*

Bsns 173 *f*

Hn 1&2 173

Hn 3&4 173

Tp 1 173

Tp 2 173 *f*

Tb 1 173

Tb 2 173

Tuba 173

Timp 173 *cresc poco a poco*

Mallets 173

Perc 1 173 *mp* *mf*

Perc 2 173 *(8va)* *loco*

P Solo 173 *f*

Vn 1 173

Vn 2 173

Vla 173

Vcl 173 *f*

Bass 173 *cresc poco a poco* *f*

Flts 180

Obs 180

Clts 180

Bsns 180

Hn 1&2 180

Hn 3&4 180

Tp 1 180 *f* *ff*

Tp 2 180 *ff*

Tb 1 180

Tb 2 180 *f*

Tuba 180

Timp 180 *cresc poco a poco*

Mallets 180

Perc 1 180 *f*

Perc 2 180

P Solo 180

Vn 1 180 *arco* *f*

Vn 2 180 *arco* *f*

Vla 180 *f*

Vcl 180

Bass 180

Flts 185

Obs 185

Clts 185

Bsns 185

Hn 1&2 185 *ff*

Hn 3&4 185 *ff*

Tp 1 185

Tp 2 185

Tb 1 185 *ff*

Tb 2 185 *ff*

Tuba 185 *ff*

Timp 185 *ff*

Mallets 185

Perc 1 185 Gun fight *ff*

Perc 2 185 *ff* *fff* *f*

P Solo 185 Gun fight or balloon popping bit.

Vn 1 185 *ff*

Vn 2 185 *ff*

Vla 185 *ff*

Vcl 185 *ff*

Bass 185 *ff*



193

Flts  
192

Obs  
192

Clts  
192

Bsns  
192

193

Hn 1&2  
192

Hn 3&4  
192

Tp 1  
192

Tp 2  
192

Tb 1  
192

Tb 2  
192

Tuba  
192

193

Timp  
192

Mallets  
192

Perc 1  
192

Perc 2  
192

P Solo  
192

*ff*

193

Vn 1  
192

Vn 2  
192

Vla  
192

Vcl  
192

Bass  
192

This page of a musical score contains 15 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Flts, Obs, Clts, Bsns, Hn 1&2, Hn 3&4, Tp 1, Tp 2, Tb 1, Tb 2, Tuba, Timp, Mallets, Perc 1, Perc 2, P Solo, Vn 1, Vn 2, Vla, Vcl, and Bass. Each staff begins with the measure number '199'. The Flts, Obs, Clts, and P Solo staves show melodic lines with various ornaments and dynamics. The Bsns, Hn 1&2, Hn 3&4, Tb 1, and Tuba staves play rhythmic patterns. The Tp 1 and Tp 2 staves are mostly silent. The Tb 2 and Timp staves play rhythmic accompaniment. The Mallets staff includes a 'Xylophone' section starting in measure 201 with a forte (*ff*) dynamic. The Perc 1 and Perc 2 staves are silent. The Vn 1, Vn 2, Vla, Vcl, and Bass staves play rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

Flts 205 *ff*  
Obs 205 *ff*  
Clts 205 *ff*  
Bsns 205 *ff*  
Hn 1&2 205 *ff*  
Hn 3&4 205 *ff*  
Tp 1 205 *ff*  
Tp 2 205 *ff*  
Tb 1 205 *ff*  
Tb 2 205 *ff*  
Tuba 205 *ff*  
Timp 205 *ff*  
Mallets 205  
Perc 1 205  
Perc 2 205 *Platti Solo*  
*fff*  
P Solo 205  
Vn 1 205  
Vn 2 205  
Vla 205  
Vcl 205  
Bass 205

209

Flts

209

Obs

209

Clts

209

Bsns

209

Hn 1&2

209

Hn 3&4

209

Tp 1

209

Tp 2

209

Tb 1

209

Tb 2

209

Tuba

209

Timp

209

Mallets

209

Chimes

209

Perc 1

209

Perc 2

209

P Solo

209

Stage hand(s) bring out cake with candles

209

Vn 1

209

Vn 2

209

Vla

209

Vcl

209

Bass

209

Molto Rall. - - Tempo ad lib

Flts 213 *fp* *sfz*

Obs 213 *fp* *sfz*

Clts 213 *fp* *sfz*

Bsns 213 *fp* *sfz*

Molto Rall. - - Tempo ad lib

Hn 1&2 213 *fp* *sfz*

Hn 3&4 213 *fp* *sfz*

Tp 1 213 *fp* *sfz*

Tp 2 213 *fp* *sfz*

Tb 1 213 *fp* *sfz*

Tb 2 213 *fp* *sfz*

Tuba 213 *fp* *sfz*

Molto Rall. - - Tempo ad lib

Timp 213 *fp* *sfz*

Mallets 213

Perc 1 213 *fp* *sfz*

Perc 2 213 *ff* *sfz*

Blow out candles

P Solo 213

Molto Rall. - - Tempo ad lib

Vn 1 213 *fp* *sfz*

Vn 2 213 *fp* *sfz*

Vla 213 *fp* *sfz*

Vcl 213 *fp* *sfz*

Bass 213 *fp* *sfz*

[ Blank ]