

THE ARMED FORCES MARCH

An Arrangement by:
Robert Wendel

Duration: 3:40

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, Bass Clarinet,
2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,
Timpani, Trap Set, Piatti (cymbals), Bass Drum, Chimes, Glock, and Strings.

Order of the US Armed Forces:

Coast Guard (Semper Paratus),
Capt. Francis Saltus Van Boskerck (PD)

Semper Supra
The official song of the United States Space Force
Words by James W. "Jamie" Teachenor, II
Music by James W. "Jamie" Teachenor, II and Sean Nelson
Copyright © 2022 by the Department of the Air Force.
All rights reserved. Used with permission

U.S. Air Force Song
by Robert Crawford
Copyright © 1951 by Carl Fischer, Inc. Copyright renewed.
All rights assigned to Carl Fischer, LLC.
All rights reserved. Used with Permission.

Navy (Anchors Aweigh),
Charles A. Zimmermann (PD)

The Marines (The Marines' Hymn),
Edmund L. Gruber & Wallace R. Parnell (PD)

US Army (The Army Goes Rolling Along).
John Philip Sousa (PD)

This Material is available on rental only

This work is not to be copied by any means, loaned, rented, resold, or
otherwise distributed without the express permission of the publisher.

Distributed exclusively by

ROBERT WENDEL MUSIC
467 West 163rd Apt. 3
NYC NY 10032
(212) 928-9094

©1998, revised 2024 by Robert Wendel ALL RIGHTS RESERVED
Made in USA International copyright secured

The Armed Forces March

A la March in 2

The score is arranged for a full symphony orchestra and includes the following parts:

- Flute 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Piccolo**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Oboe 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Clarinet in B \flat 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Bass Clarinet**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Bassoon 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Horn in F 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Horn in F 3/4**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Trumpet in B \flat 1/2/3**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a third octave (*a3*) marking.
- Trombone 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic and includes a second octave (*a2*) marking.
- Bass Trombone**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Tuba**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Timpani**: Part 1 starts at measure 11 with a forte (*f*) dynamic, transitioning to *ff* at measure 11.
- Drum Set**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Mallets**: Part 1 starts at measure 11 with a forte (*f*) dynamic.
- Percussion**: Includes Cymbals and Bass Drum. Dynamics range from *f* to *ff* to *mf* to *ff*.
- Violin 1/2**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Viola**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Cello**: Part 1 starts at measure 11 with a forte (*ff*) dynamic.
- Double Bass**: Part 1 starts at measure 11 with a forte (*f*) dynamic, transitioning to *ff* at measure 11.

10 COAST GUARD

Fl. 1 2
 Picc.
 Ob. 1 2
 B \flat Cl. 1 2
 B. Cl.
 Bsn. 1 2

10 COAST GUARD

Hn. 1 2
 Hn. 3 4
 B \flat Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba

10 COAST GUARD

Timp.
 Dr. S.
 Mal.
 Perc.

10 COAST GUARD

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

L'istesso Tempo $\text{♩} = \text{♩}$

38

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

ff

ff

ff

ff

ff

ff

L'istesso Tempo $\text{♩} = \text{♩}$

38

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

ff

ff

ff

ff

ff

ff

L'istesso Tempo $\text{♩} = \text{♩}$

38

Timp.

Dr. S.

Mal.

Perc.

ff

ff

L'istesso Tempo $\text{♩} = \text{♩}$

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

46 SPACE FORCE

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

46 SPACE FORCE

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

46 SPACE FORCE

Timp.

Dr. S.

Mal.

Perc.

46 SPACE FORCE

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78 AIR FORCE

Fl. 1
2
Picc.
Ob. 1
2
B \flat Cl. 1
2
B. Cl.
Bsn. 1
2

mf

76

1. 2. 1. 2.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bass Clarinet, and Bassoon (1 and 2). The music starts at measure 76. The key signature has two flats. The woodwinds play melodic lines with first and second endings. The brass instruments provide harmonic support. A dynamic marking of *mf* is present.

78 AIR FORCE

Hn. 1
2
Hn. 3
4
B \flat Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Tuba

mf

f

76

1. 3.

Detailed description: This block contains the musical notation for horns, trumpets, and trombones. It includes parts for Horns (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The music starts at measure 76. The horns play a melodic line with first and third endings. The trumpets and trombones play a rhythmic accompaniment. A dynamic marking of *mf* is present for the horns, and *f* for the trumpets and trombones.

78 AIR FORCE

Timp.
Dr. S.
Mal.
Perc.

mf *f*

mf

76

Detailed description: This block contains the musical notation for percussion instruments. It includes parts for Timpani, Snare Drum, Mallets, and Percussion. The music starts at measure 76. The timpani and snare drum play a rhythmic pattern. The mallets play a melodic line. A dynamic marking of *mf* is present for the mallets, and *f* for the snare drum.

78 AIR FORCE

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff

pizz.

76

Detailed description: This block contains the musical notation for string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music starts at measure 76. The violins play a melodic line with accents. The viola, cello, and double bass play a rhythmic accompaniment. A dynamic marking of *ff* is present for the violins, and *pizz.* for the double bass.

112

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

112

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

112

Timp.

mf

112

Dr. S.

112

Mal.

112

Perc.

112

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

119

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

119

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

119

Timp.

119

Dr. S.

119

Mal.

119

Perc.

119

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

126

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

126

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

126

Timp.

126

Dr. S.

126 Chimes

Mal.

126 *ff*

Perc.

mf

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142 MARINES

141

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

141

142 MARINES

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

141

142 MARINES

Timp.

141

Dr. S.

141

Mal.

141

Perc.

141

142 MARINES

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

174 ARMY

Fl. 1
2
Picc.
Ob. 1
2
B \flat Cl. 1
2
B. Cl.
Bsn. 1
2

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The notation features various dynamics such as *ff* and *f*, and includes accents and slurs. The key signature is B-flat major and the time signature is 2/4.

174 ARMY

Hn. 1
2
Hn. 3
4
B \flat Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Tuba

This block contains the musical notation for brass instruments. It includes parts for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The notation features various dynamics such as *ff* and *f*, and includes accents and slurs. The key signature is B-flat major and the time signature is 2/4.

174 ARMY

Timp.
Dr. S.
Mal.
Perc.

This block contains the musical notation for percussion instruments. It includes parts for Timpani, Snare Drum, Maracas, and Percussion. The notation features various dynamics such as *f* and *mf*, and includes accents and slurs. The key signature is B-flat major and the time signature is 2/4.

174 ARMY

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This block contains the musical notation for string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation features various dynamics such as *f* and *mf*, and includes accents and slurs. The key signature is B-flat major and the time signature is 2/4.

The Armed Forces March

194

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

194

Timp.

194

Dr. S.

194

Mal.

194

Perc.

194

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

Detailed description: This page of a musical score for 'The Armed Forces March' contains measures 194 through 203. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba. The percussion section includes Timpani, Snare Drum (Dr. S.), Maracas (Mal.), and Percussion (Perc.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present. The key signature is B-flat major, and the time signature is 2/4. The page number '25' is located in the top right corner.

204 **206**

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp. 204 **206**

Dr. S. 204 **206**

Mal. 204 **206** Chimes

Perc. 204 **206**

Vln. 1 204 **206**

Vln. 2

Vla.

Vc.

D.B.

The Armed Forces March

214

Fl. 1
2

Picc.

Ob. 1
2

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

214

214

214 (cym)

214 *fff*

214

Perc. *ff*

214

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for 'The Armed Forces March' on page 27 features a variety of instruments. The woodwinds include Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (B-flat 1 and 2, Bass Clarinet), Bassoons (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (B-flat 1, 2, and 3), Trombones (1 and 2, Bass Trombone), and Tuba. The percussion section includes Timpani, Snare Drum (Dr. S.), and Cymbals (cym). The strings consist of Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 214 and includes dynamic markings such as *ff* and *fff*. The music is characterized by frequent triplets and complex rhythmic patterns, with many notes marked with accents and slurs.