The Wolf Was Framed!

A retelling of the 'true' version
of "Peter & The Wolf."

Words & Music by

Robert Wendel

(Premiered by The Cherokee Symphony, Lee Thorson, conductor)

Duration: aproximately 9:30

Instrumentation: Piccolo, Oboe, Clarinet in B♭, Bassoon, 3 horns in F, Trumpet in B♭,
Trombone, Timpani, Triangle, Bass Drum, Snare Drum, Suspended Cymbal,
Crash Cymbals, Duck Call, Temple or Wood Blocks, Tam-Tam, Strings and Narrator.

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The Wolf Was Framed !

words & music by Robert Wendel

Once upon a time
there was a wolf.

Moderato ♩= 108

Narrator

Moderato ♩= 108

Vn 1

Vln 2

Vla

Vcl

Bass

f

10

Every day this wolf would make his way down to the meadow in

Narr

mf

pizz

mp

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search of berries and nuts and sweet grasses to eat for this wolf happened to be a vegetarian and so he was absolutely no threat to anyone.

Narr

13

Vn 1

13

mp

Vln 2

13

mp

Vla

13

mp

Vcl

13

arco

mp

Every day on his way to the meadow, the wolf would pass a cottage that was surrounded by a tall fence. Just inside was a large tree with long

Narr

18

Vn 1

18

Vln 2

18

Vla

18

Vcl

18

branches that spread out beyond the fence, casting a nice, cool shaddow against the hot summer sun, making it a great place to

Narr

23

Vn 1

23

Vln 2

23

Vla

23

3 3 3 3

mf

Vcl

23

mf

Bass

23

mp

mf

Rallantando 30

Picc.

27

stop and rest and digest all those tasty nuts and berries.

Even better, a song bird lived at the top of the tree and would sing beautiful songs all afternoon.

Narr

27

Rallantando 30

Vn 1

27

p

Vln 2

27

p

Vla

27

Vcl

27

Bass

27

Slowly ♩ = 84

Picc.

31

mf

Slowly ♩ = 84

Vn 1

31

pp

Vln 2

31

pp

Picc.

36

Inside that fence was a cottage, and in the cottage there lived a cat,

Narr

36

Vn 1

36

Vln 2

36

Vla

36

pizz

mf

Vcl

36

pizz

mf

Relaxed Swing ♩. = 96

Clt

Bsn

Cymb
Sn Dr

Brushes

Narr

a duck,

Relaxed Swing ♩. = 96

Vn 1

Vln 2

Vla

Vcl

Bass

arco

pizz

Allegretto ♩= 120

Oboe

Perc

Duck whistle

Narr

a grandfather,

Allegretto ♩= 120

Vn 1

Vln 2

Vla

Vcl

Bass

Moderato ♩. = 84

Picc.

Oboe

Clt

Bsn

ff

Moderato ♩. = 84

Hn 1

Hn 2

Hn 3

Tpt

Tbn

f

Moderato ♩. = 84

Timp

Cymb
Sn Dr

Cymbals

Perc

Bass Drum *mp*

and a boy named Peter!

Narr

Moderato ♩. = 84

arco

Vn 1

mf

arco

Vln 2

mf

arco

Vla

mf

arco

Vcl

mf

arco

Bass

mf

pizz

Adagio ♩= 60

55 A bit faster ♩= 68

Picc.

Oboe

Clt

Bsn

Hn 1

Hn 2

Hn 3

Tpt

Tbn

Timp

Cymb
Sn Dr

Sus Cym

Perc

Tam-Tam

Narr

Now Peter wasn't your typical young boy who played in the yard, did his chores, and

Vn 1

Vln 2

Vla

Vcl

Bass

arco

Picc.
60
Oboe
60
Clt
60
Bsn
60
Hn 1
60
3
Hn 2
60
3
Hn 3
60
3
Tpt
60
p
Tbn
60
p
Timp
60
Cymb
Sn Dr
60
Perc
60
whittled toy soldiers out of wood with his pocket knife. Peter was one of those boys who...
well... you know the type: He pulled the wings off of
Narr
60
Vn 1
60
Vln 2
60
p
Vla
60
Vcl
60
Bass
60

Picc.
63
Oboe
63
Clt
63
Bsn
63
Hn 1
63
Hn 2
63
Hn 3
63
Tpt
63
p
Tbn
63
p
Timp
63
Cymb
Sn Dr
63
Perc
63
flies, set ants on fire with his magnifying glass, and every-so-often
he would borrow grandfather's razor and shave the cat!
Narr
63
Vn 1
63
p
mf
Vln 2
63
pizz
mf
Vla
63
pizz
mf
Vcl
63
p
pizz
mf
Bass
63
pizz
mf

Allegretto ♩= 120

Picc.
Oboe
Clt
Bsn

f

Allegretto ♩= 120

Hn 1
Hn 2
Hn 3

Allegretto ♩= 120

Tpt
Tbn

Allegretto ♩= 120

Timp
Cymb
Sn Dr
Perc

Duck whistle

f

Narr

Peter's grandfather took no notice of any of this as long as Peter left the duck alone. The duck, you see, was grandfather's favorite pet.

Allegretto ♩= 120

Vn 1
Vln 2

pizz

mf

Vla

mf

Vcl

mf

Bass

mf

73 **Ominously** ♩= 68

Picc.

Oboe

Clt

Bsn

73 **Ominously** ♩= 68

Hn 1

Hn 2

Hn 3

Tpt

Tbn

73 **Ominously** ♩= 68

Timp

Cymb
Sn Dr

Perc

This, of course made Peter very jealous, especially since grandfather would go out hunting every day with his friends

Narr

73 **Ominously** ♩= 68

Vn 1

Vln 2

Vla

Vcl

Bass

Picc.
76
Oboe
76
Clt
76
Bsn
76
Hn 1
76
Hn 2
76
Hn 3
76
Tpt
76
p
Tbn
76
p
Timp
76
Cymb
Sn Dr
76
Perc
76
and he would always lock Peter inside the tall fence with strict orders not to leave the yard, lest he get attacked and eaten by a wolf.
Narr
76
Vn 1
76
Vln 2
76
p
Vla
76
Vcl
76
p
Bass
76

Picc.
78
Oboe
78
Clt
78
Bsn
78
Hn 1
78
Hn 2
78
Hn 3
78
Tpt
78
Tbn
78
Timp
78
Cymb
Sn Dr
78
Perc
78
Day after day Peter got more and more angry at being locked in the yard on those sunny summer days while the cat
Narr
78
Vn 1
78
Vln 2
78
Vla
78
Vcl
78
Bass
78

Picc.
Oboe
Clt
Bsn
Hn 1
Hn 2
Hn 3
Tpt
Tbn
Timp
Cymb
Sn Dr
Perc
Narr
Vn 1
Vln 2
Vla
Vcl
Bass

80

f

p

Brushes

mf

pizz

would climb the fence and scamper away to hunt for field mice and roll in the cat nip.

Even the duck could fly over the fence and down to the lake to paddle around and feast on fish all afternoon.

Narr

84

Allegro ♩= 128

Oboe

85 *ff*

Allegro ♩= 128

Vn 1

85 *mp*

f

3 3 3 3

Vln 2

arco

85 *mp*

pizz

Vla

arco

85 *mp*

pizz

Vcl

arco

85 *mp*

pizz

Bass

arco

85 *mp*

pizz

All Peter could do was to sit on the tree limb and look across the flowery meadow at the cool blue lake

Narr

89

Vn 1

89 *mf*

Vln 2

arco

89 *mp*

with the other boys swimming and laughing, and sailing their toy boats.

Molto rit _ _ _

"It's no fun being stuck up here and bullying the cat when I could be down there bullying all of them," said Peter to himself. "I need a plan to get out of here!"

Narr

93

Vln 2

93 *p*

96 Moderato ♩= 108

Peter had already noticed that every afternoon a certain wolf would

Narr

96

96 Moderato ♩= 108

Vn 1

96 *f* *mp*

Vln 2

96 *f* *mp*

Vla

arco

96 *f* *mf*

Vcl

arco

96 *f* *mp*

Bass

arco

96 *f* *mf*

Rallantando

come from the meadow and lie down under the branch Peter was sitting on and take a long nap in the cool shade while

Narr

99

Rallantando

Vn 1

99

Vln 2

99

Vla

99

Vcl

99

Bass

99

Slowly ♩ = 84

Picc.

102 *mf*

a bird chirpped away high up in the same tree.

Narr

102

Slowly ♩ = 84

Vn 1

102 *p* *pp*

Vln 2

102 *p* *pp*

Picc.
105
f

Oboe
105
f

Clt
105
f

Bsn
105
f

Hn 1
105
f

Hn 2
105
f

Hn 3
105
f

Tpt
105
f

Tbn
105
f

Timp
105

Cymb
Sn Dr
105
f

Perc
105

Suddenly, Peter got an idea that would both get rid of the duck and make grandfather see that he could surely handle any mean old wolf!

Narr
105

Vn 1
105
f

Vln 2
105
f

Vla
105
f

Vcl
105
f

Bass
105
f

107 Ominously ♩= 66

Picc.

Oboe

Clt

Bsn

Hn 1

Hn 2

Hn 3

Tpt

Tbn

Timp

Cymb
Sn Dr

Perc

Duck whistle

Narr

The next day, after grandfather had once again gone hunting, Peter cornered grandfather's pet duck... killed it...

Vn 1

Vln 2

Vla

Vcl

Bass

Faster ♩= 78

Solemnly ♩= 56

Harmon mute

Tpt

111

p

Cymb
Sn Dr

111

p

Then plucked out all its feathers.

Finally, he dug a hole and buried the duck.

Narr

111

Solo Violin ad lib

Faster ♩= 78

pizz

Solemnly ♩= 56

Vn 1

111

f

Broadly ♩= 80

Peter then gathered up all the feathers and stuffed them into his pocket, grabbed a length of rope, and a jar of molasses from the pantry.

Up the tree climbed Peter and he crawled

Narr

116

arco

Vcl

116

mp

Picc.

118

mf

out onto the limb directly over the spot where the wold would come to rest every afternoon. High up in the tree, the song bird

Narr

118

arco

Vn 1

118

mp

Vcl

118

Picc.

121

watched intently, wondering what was going on as Peter poured the sweet molasses onto the ground

right where the wolf would always nap...

Narr

121

Vn 1

121

Perc
124
Temple blocks
mf *mp* *p* *pp*

Narr
124
and he waited.

Vn 1
124
Solo Violin

Shortly, out of the meadow came the wolf.

130 **Moderato** ♩= 108

Narr
129

130 **Moderato** ♩= 108

Vn 1
129
Tutti
f

Vln 2
129
f

Vla
129
f

Vcl
129
f

Bass
129
f

As he approached, he smelled this new and wonderful sweet, sweet aroma.

Narr
135

Vn 1
135

Vln 2
135

Vla
135
mf

Vcl
135
pizz
mp

Bass
135

Cautiously, he tasted the molasses and soon started lapping it all up, managing to get the sweet and sticky substance all

Narr

140

Vn 1

140

mf

Vla

140

Vcl

140

over his lips, his whiskers, his nose, and his snout.

As the wolf devoured the molasses, Peter tied a slip knot at one end

Narr

143

Vn 1

143

Vln 2

p

of the rope and started to lower the loop towards the wolf's tail.

A Tempo ♩= 108

Narr

146

A Tempo ♩= 108

Vn 1

146

mp

Vln 2

146

Finally, Peter snagged the wolf's tail and pulled him up just off the ground.

Narr

149

Vn 1

149

Vivace ♩= 132

150

Picc.

150 *ff*

Oboe

150 *ff*

Clt

150 *ff*

Bsn

150 *ff*

Vivace ♩= 132

150

Hn 1

150 *ff*

Hn 2

150 *ff*

Hn 3

150 *ff*

Open

Tpt

150 *ff*

Tbn

150 *ff*

f

150 Vivace ♩= 132

Timp

150

f *pp*

Sus Cym

Cymb
Sn Dr

150 *ff*

Perc

150

The wolf dangled helplessly and thrashed around wildly trying to get free.

Narr

150 Vivace ♩= 132

150

Vn 1

150 *ff*

Vln 2

150 *ff*

Vla

150 *ff*

f

arco

Vcl

150 *ff*

f

Bass

150 *ff*

f

Picc.
155

Oboe
155

Clt
155

Bsn
155

mf

Hn 1
155

Hn 2
155

Hn 3
155

Tpt
155

Tbn
155

gliss poss

mf

Timp
155

Cymb
Sn Dr
155

Perc
155

Peter quickly threw the feathers all over the poor wolf, and they stuck fast to the wolf's mouth and face. The wolf began to thrash

Narr
155

Vn 1
155

Vln 2
155

Vla
155

Vcl
155

mf

Bass
155

mf

Picc.
159
ff

Oboe
159
ff

Clt
159
ff

Bsn
159
ff

Hn 1
159
ff

Hn 2
159
ff

Hn 3
159
ff

Tpt
159
ff

Tbn
159
ff

Timp
159
ff

Cymb
Sn Dr
Sus Cym
159
ff

Perc
Bass Drum
159
ff

even more wildly and snarl at the boy who was doing this to him for no apparent reason.

Narr
159

Vn 1
159
ff

Vln 2
159
ff

Vla
159
mf
ff

Vcl
159
ff

Bass
159
ff

167 Moderato ♩. = 84

Picc.
Oboe
Clt
Bsn

164

f

167 Moderato ♩. = 84

Hn 1
Hn 2
Hn 3

164

Tpt
Tbn

164

f

167 Moderato ♩. = 84

Timp

164

Cymb
Sn Dr

164

Perc

164

Cymbals

Bass Drum *p*

Just then, grandfather appeared with his shotgun-toting friends.

Narr

164

167 Moderato ♩. = 84

Vn 1
Vln 2
Vla
Vcl
Bass

164

arco *mf*

Picc.
169

Oboe
169

Clt
169

Bsn
169

Hn 1
169

Hn 2
169

Hn 3
169

Tpt
169

Tbn
169

Timp
169

Cymb
Sn Dr
169

Perc
169

"Look!" shouted Peter. "Look! The wolf ate your pet duck and I've caught him.
Now shoot him! Shoot him quick!" So grandfather and his friends opened fire.

Narr
169

Vn 1
169

Vln 2
169

Vla
169

Vcl
169

Bass
pizz
169

Presto ♩= 156

Picc.
172
ff

Oboe
172
ff

Clt
172
ff

Bsn
172
ff

Presto ♩= 156

Hn 1
172
ff

Hn 2
172
ff

Hn 3
172
ff

Tpt
172
ff

Tbn
172
ff

Presto ♩= 156

Timp
172
fff

Cymb
Sn Dr
Rim Shots
172
fff

Perc
Hard Stick
Bass Drum
172
fff

Narr
172

Presto ♩= 156

Vn 1
172

Vln 2
172

Vla
172

Vcl
172
ff

Bass
172
ff

Grandly ♩= 68

182 Ominously ♩= 68

Picc.

Oboe

Clt

Bsn

Hn 1

Hn 2

Hn 3

Tpt

Tbn

Timp

Cymb
Sn Dr

Perc

...and in short order, the poor wolf was dead, and Peter was cheered as a hero!

Yes, Peter had gotten away with it and so

Narr

Vn 1

Vln 2

Vla

Vcl

Bass

Picc.
183

Oboe
183

Clt
183

Bsn
183

f

Hn 1
183

Hn 2
183

Hn 3
183

Tpt
183

Tbn
183

Timp
183

Cymb
Sn Dr
183

Perc
183

the next day while grandfather was again out hunting and the gate finally unlocked, Peter scampered down to the lake to play

Narr
183

Vn 1
183

Vln 2
183

Vla
183

Vcl
183

f

Bass
183

f

Allegretto ♩= 120

Picc.
Oboe
Clt
Bsn
Hn 1
Hn 2
Hn 3
Tpt
Tbn
Timp
Cymb
Sn Dr
Perc
Narr
Vn 1
Vln 2
Vla
Vcl
Bass

186

f *ff* *mf* *mp*

with the other boys, and show off his new wolf-tail cap!

Slowly ♩ = 84

Picc.
190

f

Oboe
190

Clt
190

Bsn
190

Slowly ♩ = 84

Hn 1
190

Hn 2
190

Hn 3
190

Tpt
190

Tbn
190

Slowly ♩ = 84

Timp
190

Cymb
Sn Dr
190

Perc
190

So the tale you grew up with is in no way true. Peter wasn't a hero. The victims were the wolf and the poor duck too. So where did this version come from?

A little birdie told it to me and now I've told it to you.

Narr
190

Slowly ♩ = 84

Vn 1
190

Vln 2
190

Vla
190

Vcl
190

Bass
190

Allegretto ♩= 120

Picc.
194 *ff*

Oboe
194 *ff*

Clt
194 *ff*

Bsn
194 *ff*

Allegretto ♩= 120

Hn 1
194 *ff*

Hn 2
194
ff

Hn 3
194
ff

Tpt
194 *ff*

Tbn
194 *ff*

Allegretto ♩= 120

Timp
194
f *ff*

Cymb
Sn Dr
Snare Dr.
194
ff

Perc
Cymbals
194
Bass Drum *f*

Narr
194

Allegretto ♩= 120

Vn 1
194 *ff*

Vln 2
194 *ff*

Vla
194 *ff*

Vcl
194 *ff*

Bass
194
ff

[blank]