

This Is Chanukah

Music and words by
Robert Wendel

Duration: 4:00

Instrumentation: 2 Flutes, Oboe, English Horn, 2 Bb Clarinets, 2 Bassoons,
4 Horns in F, 3 Trumpets in Bb, 3 trombones, Tuba, Timpani, Glockenspiel,
Finger Cymbals, Triangle, Mark Tree, Cymbals, Harp, Celesta (or Piano Octava) and Strings.
Child soloist and/or children's chorus, or Tenor or Mezzo solo ("Solo" line) and SATB Chorus.

This work employs flexible scoring with minimum sounding instrumentation
of 2/2/2/1 - 2 (or 3)/2/0/0 - Glock, Harp or Piano, and strings plus SATB chorus.

This work attempts to present the miracle of the Maccabees and the lamp that burned
for eight days when it had enough only to burn for only one, and how this miracle is
celebrated today. While the miracle and today's celebration lasts for 8 days, with the
eating of latkes, children playing dreidel, the recitation of prayers, singing of songs,
and the giving of gifts, it also tries to emphasize the 8th night as many Jews do,
the 8th night often being referred to as "Zot Chanukah" (*This is Chanukah!*)

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This Is Chanukah

Con Moto ♩=96

Flute 1
2

Oboe

English Horn

Clarinet in B \flat 1
2

Bassoon 1

Bassoon 2

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Horn in F 1
2

Horn in F 3
4

Trumpet in B \flat 1
2
3

Trombone 1
2

Trombone

Tuba

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Timpani

Glockenspiel

Percussion

Harp

Celesta

Finger Cymbals

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Solo

Soprano

Alto

Tenor

Bass

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Violin I

Violin II

Viola

Cello

Double Bass

Solo Cello

The rest

13

Fl. 1 2

Ob.

E. Hn.

B \flat Cl. 1 2

Bsn. 1

Bsn. 2

13

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1 2 3

Tbn. 1 2

Tbn.

Tuba

13

Timp.

Glk.

Perc.

Hp.

Cel.

13

Solo *f* (Soloist if possible)

My Men - o - rah in the win - dow shines a light for all to see. It re-minds us of the mir-a-cle God sent to the Mac-ca-

S

A

T

B

13

Vln. I

Vln. II

Vla.

Vc. *Solo Cello*

D.B.

This Is Chanukah

Fl. 1
2 *mp*

Ob. *mp*

E. Hn. *mp*

B \flat Cl. 1
2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1
2 *mp*

Hn. 3
4 *mp*

B \flat Tpt. 1
2
3

Tbn. 1
2

Tbn.

Tuba

Timp.

Glk.

Perc. *mf*

Hp.

Cel. *mf*

Solo

S
A
T
B
one can-dle, two can-dles, three can-dles, four, then the fifth, sixth, and sev-enth... then one can-dle more.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

D.B. *mp*

50

Fl. 1
2

Ob.

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

B \flat Tpt. 1
2
3

Tbn. 1
2

Tbn.

Tuba

Timp.

Glk.

Perc.

Hp.

Cel.

Solo

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

On the first night just one can-dle bare-ly pen - e-trates the night, but with each ad - ded can - dle it keeps

On the first night just one can-dle bare-ly pen - e-trates the night, but with each ad - ded can - dle it keeps

Fl. 1 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

B♭ Tpt. 1 2 3

Tbn. 1 2

Tbn.

Tuba

Timp.

Glk. *mf*

Perc. *f* Triangle

Hp.

Cel. *mp*

Solo *f*

S *f*

A *f*

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mp* *mf*

D.B. *mf*

growing ever bright. We look at the candles to give thanks and praise for the wonder and miracle that lasted eight

growing ever bright. We look at the candles to give thanks and praise for the wonder and miracle that lasted eight

65 **66**

Fl. 1 2 *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. 1 2 *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

65 **66**

Hn. 1 2 *mf* *f*

Hn. 3 4 *mf* *f*

B \flat Tpt. 1 2 3

Tbn. 1 2

Tbn.

Tuba

65 **66**

Timp.

Glk.

Perc.

65

Hp. *f*

Cel. *f*

65 **66**

Solo

S
A
T
B

days. Light one can - dle, two can - dles, three can - dles, four, then the fifth, sixth, and sev - enth... then one can - dle

65 **66**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

98 103

Fl. 1 2 *a2*

Ob.

E. Hn.

B♭ Cl. 1 2 *a2*

Bsn. 1

Bsn. 2

Hn. 1 2 *a2* *molto soli*

Hn. 3 4 *a2* *molto soli*

B♭ Tpt. 1 2 3 *mf* *Stay Back!*

Tbn. 1 2 *mf* *Stay Back!*

Tbn.

Tuba *Stay Back!*

Timp. *f*

Glk. *ff*

Perc. *ff*

Hp. *ff* *f*

Cel. *ff* *f* 103

Solo *ff*

S
A
T
B

light. Zot Chan-u-kah, Zot Chan-u-kah It is the eighth night. Light one can-dle, two can-dles,

light. *ff* Zot Chan-u-kah, Zot Chan-u-kah It is the eighth night. Light one can-dle, two can-dles,

light. *ff* Zot Chan-u-kah, Zot Chan-u-kah It is the eighth night. Light one can-dle, two can-dles,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

98 103

Molto Rall

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

Bsn. 1

Bsn. 2

ff

ff

ff

ff

ff

ff

Molto Rall

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

Tbn.

Tuba

ff

ff

ff

Molto Rall

Timp.

Glk.

Perc. *Cymbals*

ff

Hp.

Cel.

Molto Rall

Solo

three can - dles, four, then the fifth, sixth, and sev - enth... then one can - dle more!

S

A

three can - dles, four, then the fifth, sixth, and sev - enth... then one can - dle more!

T

B

three can - dles, four, then the fifth, sixth, and sev - enth... then one can - dle more!

Molto Rall

Vln. I

Vln. II

Vla.

Vc.

D.B.

