

Towers Of Light

An Elegy For Orchestra

by

Robert Wendel

Performance time: 7 minutes

Instrumentation: 2 Flutes, Oboe 1, Oboe 2/English Horn, 2 Clarinets, 2 Bassoons, 2 Horns^{***}, Timpani, Glock, Chimes, Suspended Cymbal, Triangle, Mark Trees*, Tam-Tam, Celeste, Harp, and Strings**.

*Multiple Mark trees, or Mark Tree and other wind chimes desirable.

**Divide Strings by stand rather than "inner & outer."

***French Horns may be doubled from 46 - 60 if you wish.

Composer's note: This work was inspired by the annual light tributes held at "ground zero" in NYC. My general impressions were:
Sunset on the Hudson River with the skyline playing with light;
As dusk deepens, the light towers gradually appear, finally busting skyward in full glory; as one approaches the light source, one can see dust, smoke, birds, and insects dance and swirl across and upward in the light columns; the light towers gradually disappear into the dawn, not to be seen again for another year.

AVAILABLE RENTAL ONLY

This work is not to be sold, rented, loaned, copied, resold or otherwise distributed without the express permission of the copyright holder.

PUBLISHED & DISTRIBUTED EXCLUSIVELY BY:

**ROBERT WENDEL MUSIC
467 West 163rd St # 3
NYC, NY 10032-4302 USA
212-928-9094**

**©2006 BY ROBERT WENDEL INT'L COPYRIGHT SECURED
MADE IN USA ALL RIGHTS RESERVED**

PERFORMANCE CLEARANCE:

BMI

Towers Of Light

Robert Wendel

An Elegy for Orchestra

Andante con moto ♩ = 84

Fl 1
1

Fl 2
1

Ob 1
1

E Hrn/Ob2
1

Cl 1
1

Cl 2
1

Bn 1
1

Bn 2
1

Hn 1
1

Hn 2
1

pp

pp

Andante con moto ♩ = 84

Timp
1

Perc 1
1

Perc 2
1

Harp
1

Celeste
1

pppp

p

Andante con moto ♩ = 84

Vn 1a
1

Vn 1b
1

Vn 2a
1

Vn 2b
1

Viola
1

Vcl 1
1

Vcl 2
1

Bass
1

pp

pp

pp

pp

pp

pp

Fl 1 10

Fl 2 10

Ob 1 10

EH/Ob2 10 *mf*

Cl 1 10

Cl 2 10

Bn 1 10 *mf*

Bn 2 10

Hn 1 10

Hn 2 10

Timp 10

Perc 1 10

Perc 2 10

Hp 10 *mf*

Clst 10

Vn 1a 10

Vn 1b 10 *pp*

Vn 2a 10

Vn 2b 10

Vla 10 *p* *pp* *p*

Vcl 1 10 *p* *pp* *p* *pp*

Vcl 2 10 *p* *pp*

Bass 10

Fl 1 16 *mf*

Fl 2 16 *mf*

Ob 1 16

EH/Ob2 16 *mf*

Cl 1 16 *p*

Cl 2 16 *p*

Bn 1 16

Bn 2 16 *mp*

Hn 1 16 *p*

Hn 2 16 *p*

Timp 16

Perc 1 16

Perc 2 16

Hp 16

Clst 16

Vn 1a 16 *p*

Vn 1b 16 *p*

Vn 2a 16 *p*

Vn 2b 16 *p*

Vla 16 *pp* *p*

Vcl 1 16 *p* *pp* *p*

Vcl 2 16 *p* *p*

Bass 16 *p*

28

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mp*

EH/Ob2 *mp* To Oboe 2

Cl 1 *mp*

Cl 2 *mp*

Bn 1 *mp*

Bn 2 *mp*

Hn 1 *pp*

Hn 2 *pp*

Timp

Perc 1

Perc 2 Triangle *mp*

Hp

Clst *mf*

Vn 1a *f* *p*

Vn 1b *f* *p*

Vln 2a *f* *p*

Vln 2b *f* *p*

Vla *f* *p*

Vcl 1 *f* *p*

Vcl 2 *f* *p*

Bass *f* *mp*

28

Fl 1
30

Fl 2
30

Ob 1
30 Oboe 2

EH/Ob2
30

Cl 1
30

Cl 2
30

Bn 1
30

Bn 2
30

Hn 1
30

Hn 2
30

Timp
30

Perc 1
30

Perc 2
30

Hp
30

Clst
30

Vln 1a
30 *mf*

Vln 1b
30 *mf*

Vln 2a
30

Vln 2b
30

Vla
30 *mf*

Vcl 1
30

Vcl 2
30

Bass
30

Fl 1
33

Fl 2
33

Ob 1
33

EH/Ob2
33

Cl 1
33

Cl 2
33

Bn 1
33

Bn 2
33

Hn 1
33

Hn 2
33

Timp
33

Perc 1
33

Perc 2
33

Hp
33

Clst
33

Vn 1a
33

Vn 1b
33

Vn 2a
33

Vn 2b
33

Vla
33

Vcl 1
33

Vcl 2
33

Bass
33

Fl 1
36

Fl 2
36

Ob 1
36

EH/Ob2
36

Cl 1
36

Cl 2
36

Bn 1
36

Bn 2
36

Hn 1
36

Hn 2
36

Timp
36

Perc 1
36

Perc 2
36

Hp
36

Clst
36

Vn 1a
36

Vn 1b
36

Vn 2a
36

Vn 2b
36

Vla
36

Vcl 1
36

Vcl 2
36

Bass
36

mf

mf

f

mp

mp

f

f

mf

Fl 1
39

Fl 2
39

Ob 1
39

EH/Ob2
39

Cl 1
39

Cl 2
39

Bn 1
39

Bn 2
39

Hn 1
39

Hn 2
39

Timp
39

Perc 1
39

Perc 2
39

Hp
39

Clst
39

Vn 1a
39 *p*

Vn 1b
39 *p*

Vn 2a
39 *f*

Vn 2b
39 *f*

Vla
39

Vcl 1
39

Vcl 2
39 *mf*

Bass
39

Fl 1
42

Fl 2
42

Ob 1
42

EH/Ob2
42

Cl 1
42

Cl 2
42

Bn 1
42

Bn 2
42

Hn 1
42

Hn 2
42

Timp
42

Perc 1
42

Perc 2
42

Hp
42

Clst
42

Vln 1a
42

Vln 1b
42

Vln 2a
42

Vln 2b
42

Vla
42

Vcl 1
42

Vcl 2
42

Bass
42

mf

f

f

(8^{va})

Fl 1
48 *f*

Fl 2
48 *f*

Ob 1
48 *f*

EH/Ob2
48 *f*

Cl 1
48 *f*

Cl 2
48 *f*

Bn 1
48 *fff*

Bn 2
48 *fff*

Hn 1
48 *fff*

Hn 2
48 *fff*

Timp
48 *f* *fff* *f* *fff*

Perc 1
48 *fff* Piatti [plates]

Perc 2
48 *f* Sus Cym Mark Trees & Wind Chimes

Hp
48

Clst
48

Vn 1a
48 *non div.*

Vn 1b
48 *non div.*

Vn 2a
48 *non div.*

Vn 2b
48 *non div.*

Vla
48

Vcl 1
48

Vcl 2
48

Bass
48

This page contains the musical score for measures 51-53 of an orchestral work. The score is divided into two systems, each starting with a rehearsal mark (8^{va}). The instruments are arranged as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 plays a melodic line with triplets. Flute 2 plays a similar line, often in octaves.
- Oboes (Ob 1, EH/Ob 2):** Oboe 1 plays a melodic line. EH/Oboe 2 plays a similar line, often in octaves.
- Clarinets (Cl 1, Cl 2):** Clarinet 1 plays a melodic line. Clarinet 2 plays a similar line, often in octaves.
- Bassoons (Bn 1, Bn 2):** Bassoon 1 plays a melodic line. Bassoon 2 plays a similar line, often in octaves.
- Horns (Hn 1, Hn 2):** Horn 1 plays a melodic line. Horn 2 plays a similar line, often in octaves.
- Timpani (Timp):** Plays a rhythmic pattern with triplets, dynamics ranging from *f* to *ff*.
- Percussion (Perc 1, Perc 2):** Percussion 1 plays a melodic line. Percussion 2 plays a melodic line with dynamics ranging from *ff* to *mf*.
- Harp (Hp):** Plays a melodic line with dynamics ranging from *ff* to *mf*.
- Cymbals (Cymb):** Plays a melodic line with dynamics ranging from *ff* to *mf*.
- Violins (Vln 1a, Vln 1b, Vln 2a, Vln 2b):** Violin 1a and 1b play a melodic line. Violin 2a and 2b play a similar line, often in octaves.
- Viola (Vla):** Plays a melodic line.
- Violoncello (Vcl 1, Vcl 2):** Violoncello 1 plays a melodic line. Violoncello 2 plays a similar line, often in octaves.
- Bass:** Plays a melodic line.

The score includes various musical notations such as triplets, dynamics (*f*, *ff*, *mf*), and articulation marks. The percussion parts include specific instructions like "Sus Cym", "Chimes", and "Mark Trees & Wind Chimes".

Fl 1
65

Fl 2
65

Ob 1
65

EH/Ob2
65

Cl 1
65

Cl 2
65

Bn 1
65

Bn 2
65

Hn 1
65

Hn 2
65

Timp
65

Perc 1
65

Perc 2
65

Hp
65

Clst
65

Vln 1a
65

Vln 1b
65

Vln 2a
65

Vln 2b
65

Vla
65

Vcl 1
65

Vcl 2
65

Bass
65

f

mf

mp

p

E. Horn

Tam-Tam

82

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *p* *mf*

EH/Ob2 *f* *mf*

Cl 1 *p*

Cl 2 *p*

Bn 1 *p* *mf*

Bn 2 *p*

Hn 1 *pp*

Hn 2 *p* *pp*

Timp

Perc 1

Perc 2 Tam-Tam *mp* Triangle *mp* *p*

Hp *p* *pp*

Clst

Vn 1a *pp*

Vn 1b *pp*

Vn 2a *pp*

Vn 2b *p* *pp*

Vla *p*

Vcl 1 *pp*

Vcl 2 *pp*

Bass *pizz*

89 *mf*

89 *pp*

89 *pp*

89 *mp*

89 *p*

89 *mf*

89 *pp*

89

89

89

89

89

89

89

89

89

89 *pp*

89

89 *p*

89 *pp*

89 *ppp*

89 *ppp*

89 *ppp*

89 *ppp*

89

89

89

89

89

89

(blank)