

UNDER THE BIG TOP

Arr.: Robert Wendel

Bright March

Picc
Fl1,2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2

ff

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The notation is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line starting in measure 5, while the brass instruments provide a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Bright March

Hn1,2
Hn3,4
Tp 1
Tp 2

ff a2

Detailed description: This block contains the musical notation for the horn and trumpet sections. It includes staves for Horns 1 and 2, Horns 3 and 4, Trumpet 1, and Trumpet 2. The horns play a melodic line starting in measure 5, while the trumpets play a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present, and a second ending bracket labeled 'a2' is shown for the horns.

Bright March

Timp
Traps
Xyl/Glk
Perc 1
Perc 2

ff Police Whistle

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani, Traps, Xylophone/Glockenspiel, and two Percussion parts. The percussion instruments provide a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present. A 'Police Whistle' effect is indicated for Percussion 1.

Bright March

Vn 1
Vn 2
Vla
Vcl
Bass

ff

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Picc *ff*

F11,2 *ff*

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2 *ff*

B Tbn *ff*

Tuba *ff*

Timp *f*

Traps *f*

Xyl/Glk

Perc 1

Perc 2 *f*

Bass Drum

+Cymbals

Vn 1

Vn 2

Vla

Vcl *pizz*

Bass *ff*

arco

Picc
23

Fl1,2
23

Ob 1
23

Ob 2
23

Cl 1
23

Cl 2
23

Bn 1
23

Bn 2
23

Hn1,2
23

Hn3,4
23

Tp 1
23

Tp 2
23

Tb1,2
23

B Tbn
23

Tuba
23

Timp
23

Traps
23

Xyl/Glk
23

Perc 1
23

Perc 2
23

Vn 1
23

Vln 2
23

Vla
23

Vcl
23

Bass
23

Picc
43

Fl 1,2
43

Ob 1
43

Ob 2
43

Cl 1
43

Cl 2
43

Bn 1
43

Bn 2
43

Hn 1,2
43

Hn 3,4
43

Tp 1
43

Tp 2
43

Tb 1,2
43

B Tbn
43

Tuba
43

Timp
43

Traps
43

Xyl/Glk
43

Perc 1
43

Perc 2
43

Vn 1
43

Vln 2
43

Vla
43

Vcl
43

Bass
43

Police Whistle
ff

55 *Waltz in 1*

Picc 53

F1,2 53

Ob 1 53

Ob 2 53

Cl 1 53

Cl 2 53

Bn 1 53

Bn 2 53

55 *Waltz in 1*

Hn1,2 53

Hn3,4 53

Tp 1 53

Tp 2 53

Tb1,2 53

B Tbn 53

Tuba 53

55 *Waltz in 1*

Timp 53

Traps 53

Xyl/Glk 53

Perc 1 53

Perc 2 53

55 *Waltz in 1*

Vn 1 53

Vn 2 53

Vla 53

Vcl 53

Bass 53

Picc 105
 Fl1,2 105
 Ob 1 105
 Ob 2 105
 Cl 1 105
 Cl 2 105
 Bn 1 105
 Bn 2 105
 Hn1,2 105 *f*
 Hn3,4 105 *f*
 Tp 1 105
 Tp 2 105
 Tbn1,2 105 *f*
 B Tbn 105 *fff*
 Tuba 105 *fff*
 Timp 105 *fff*
 Traps 105
 Xyl/Glk 105 *fff*
 Perc 1 105 *fff*
 Perc 2 105 *fff*
 Vn 1 105
 Vln 2 105
 Vla 105
 Vcl 105
 Bass 105

Xylophone
 Ratchet
 Mouth siren
 Small bulb horns ad lib

139

Picc

F11,2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2

B Tbn

Tuba

Timp

Traps

Xyl/Glk

Perc 1

Perc 2

Vn 1

Vln 2

Vla

Vcl

Bass

139

2.

1.

2.

1.

2.

mf

ped up

fff

fff

fff

Ratchet

Mouth siren

3

3

139

Picc 149
 Fl1,2 149
 Ob 1 149
 Ob 2 149
 Cl 1 149
 Cl 2 149
 Bn 1 149
 Bn 2 149
 Hn1,2 149
 Hn3,4 149
 Tp 1 149
 Tp 2 149
 Tb1,2 149
 B Tbn 149
 Tuba 149
 Timp 149
 Traps 149
 Xyl/Glk 149
 Perc 1 149
 Perc 2 149
 Vn 1 149
 Vln 2 149
 Vla 149
 Vcl 149
 Bass 149

1.
2.
1.
2.
a2

ff
sfz
sfz
ff

Big horn!
Cym & BD 1 player w hard sticks

Mouth siren
Bass Drum
Sus Cym

170 Allegretto pomposo

Picc 170
Fl1,2 170
Ob 1 170
Ob 2 170
Cl 1 170
Cl 2 170
Bn 1 170
Bn 2 170

170 Allegretto pomposo

Hn1,2 170
Hn3,4 170
Tp 1 170
Tp 2 170
Tb1,2 170
B Tbn 170
Tuba 170

170 Allegretto pomposo

Timp 170
Traps 170
Xyl/Glk 170
Perc 1 170
Perc 2 170

170 Allegretto pomposo

Vn 1 170
Vn 2 170
Vla 170
Vcl 170
Bass 170

This page of a musical score covers measures 181 to 190. The instruments are arranged as follows from top to bottom: Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Clarinets 1 and 2 (Cl 1,2), Bassoons 1 and 2 (Bn 1,2), Horns 1, 2 and 3, 4 (Hn 1,2, Hn 3,4), Trumpets 1 and 2 (Tp 1,2), Trombones 1, 2 and Bass Trombone (Tb 1,2, B Tbn), Tuba, Timpani (Timp), Traps, Xylophone/Glockenspiel (Xyl/Glk), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violins 1 and 2 (Vn 1,2), Viola (Vla), Violoncello (Vcl), and Bass. The score is in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with accents (A) and dynamic markings like *f* and *p*. The brass instruments (Tuba, Timp, Traps, Xyl/Glk) have more sparse parts, with the Timp playing a triplet and the Xyl/Glk playing a single note marked *p*. The strings play a steady accompaniment, with the Violins and Violas playing chords and the Cellos and Basses playing a rhythmic line. The page number 181 is written at the beginning of each staff.

Picc 191

Fl1,2 191

Ob 1 191

Ob 2 191

Cl 1 191

Cl 2 191

Bn 1 191

Bn 2 191

Hn1,2 191

Hn3,4 191

Tp 1 191

Tp 2 191

Tb1,2 191

B Tbn 191

Tuba 191

Timp 191 *f* *p* *f* *mf*

Traps 191

Xyl/Glk 191

Perc 1 191

Perc 2 191 *f*

Vn 1 191 *ff* *mf*

Vln 2 191 *ff* *mf*

Vla 191 *ff* *mp*

Vcl 191

Bass 191

Detailed description: This page of a musical score covers measures 191 to 200. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Traps, Xylophone/Glockenspiel, and two Percussion parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (*f*, *p*, *mf*, *ff*, *mp*), articulation (*acc*), and phrasing slurs. The key signature is B-flat major and the time signature is 4/4. The page number 191 is indicated at the beginning of each staff.

Picc 213
 Fl1,2 213
 Ob 1 213
 Ob 2 213
 Cl 1 213
 Cl 2 213
 Bn 1 213
 Bn 2 213
 Hn1,2 213
 Hn3,4 213
 Tp 1 213
 Tp 2 213
 Tbn1,2 213
 B Tbn 213
 Tuba 213
 Timp 213
 Traps 213
 Xyl/Glk 213
 Perc 1 213
 Perc 2 213
 Vn 1 213
 Vln 2 213
 Vla 213
 Vcl 213
 Bass 213

Mouth siren
 Ratchet
 Pop gun or Balloon

ff *ff*

223 Allegro Brillante [slower]

Picc 223 *f*

Fl1,2 223 *f*

Ob 1 223 *f*

Ob 2 223 *f*

Cl 1 223 *f*

Cl 2 223 *f*

Bn 1 223 *f*

Bn 2 223 *f*

223 Allegro Brillante [slower]

Hn1,2 223 *p*

Hn3,4 223 *p*

Tp 1 223 *mf*

Tp 2 223 *mf*

Tb1,2 223 *ff*

B Tbn 223 *ff*

Tuba 223 *ff*

223 Allegro Brillante [slower]

Timp 223 *f*

Traps 223 *ff*

Xyl/Glk 223

Perc 1 223 Wood Block *mf*

Perc 2 223

223 Allegro Brillante [slower]

Vn 1 223 *f*

Vn 2 223 *f*

Vla 223 *f*

Vcl 223 *f*

Bass 223 *f*

Picc
232

Fl1,2
232

Ob 1
232

Ob 2
232

Cl 1
232

Cl 2
232

Bn 1
232

Bn 2
232

Hn1,2
232

Hn3,4
232

Tp 1
232

Tp 2
232

Tb1,2
232

B Tbn
232

Tuba
232

Timp
232

Traps
232
 $f < sfz$

Xyl/Glk
232

Perc 1
232

Perc 2
232

Vn 1
232

Vln 2
232

Vla
232

Vcl
232

Bass
232

241

Picc *f*

Fln1,2 *f* 1.

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2

B Tbn

Tuba

Timp

Traps *f* *sfz*

Xyl/Glk *f* Xylophone

Perc 1

Perc 2 Triangle *ff*

Vn 1 *pizz* *mf*

Vln 2 *pizz* *mf*

Vla *pizz* *mf*

Vcl

Bass

241

Picc 260

Fl1,2 260

Ob 1 260

Ob 2 260

Cl 1 260

Cl 2 260

Bn 1 260

Bn 2 260

Hn1,2 260

Hn3,4 260

Tp 1 260

Tp 2 260

Tb1,2 260

B Tbn 260

Tuba 260

Timp 260

Traps 260

Xyl/Glk 260

Perc 1 260

Perc 2 260

Vn 1 260

Vln 2 260

Vla 260

Vcl 260

Bass 260

f \leftarrow *sfz* *f* \leftarrow *sfz*

269 Picc *Vivace* 275

269 Fl1,2 *a2* *ff*

269 Ob 1 *ff*

269 Ob 2 *ff*

269 Cl 1 *ff*

269 Cl 2 *ff*

269 Bn 1 *ff*

269 Bn 2 *ff*

269 Hn1,2

269 Hn3,4

269 Tp 1

269 Tp 2 *f*

269 Tb1,2

269 B Tbn *f*

269 Tuba *f*

269 Timp

269 Traps *f* *sfz*

269 Xyl/Glk *Xylophone* *ff*

269 Perc 1

269 Perc 2

269 Vn 1 *ff*

269 Vln 2 *ff*

269 Vla *ff*

269 Vcl

269 Bass

Picc
278

Fl1,2
278

Ob 1
278

Ob 2
278

Cl 1
278

Cl 2
278

Bn 1
278

Bn 2
278

Hn1,2
278

Hn3,4
278

Tp 1
278

Tp 2
278

Tb1,2
278

B Tbn
278

Tuba
278

Timp
278

Traps
278

Xyl/Glk
278

Perc 1
278

Perc 2
278

Vn 1
278

Vn 2
278

Vla
278

Vcl
278

Bass
278

293 March tempo Primo

Picc 289 (Timp) (whistle) *ff*

F11,2 289 (Timp) (whistle) *ff*

Ob 1 289 (Timp) (whistle) *ff*

Ob 2 289 (Timp) (whistle) *ff*

Cl 1 289 (Timp) (whistle) *ff*

Cl 2 289 (Timp) (whistle) *ff*

Bn 1 289 (Timp) (whistle) *ff*

Bn 2 289 (Timp) (whistle) *ff*

293 March tempo Primo

Hn1,2 289 (Timp) (whistle) *ff*

Hn3,4 289 (Timp) (whistle) *ff*

Tp 1 289 (Timp) (whistle) *ff*

Tp 2 289 (Timp) (whistle) *ff*

Tb1,2 289 *sfz* (Timp) (whistle)

B Tbn 289 (Timp) (whistle)

Tuba 289 *sfz* (Timp) (whistle)

293 March tempo Primo

Timp 289 *sfz*

Traps 289 (Timp) (whistle)

Xyl/Glk 289 (Timp) (whistle)

Perc 1 289 (Timp) (whistle) Police Whistle *sfz*

Perc 2 289 (Timp) (whistle) Cym Solo *sfz* Bass Drum *f*

293 March tempo Primo

Vn 1 289 (Timp) (whistle) *ff*

Vn 2 289 (Timp) (whistle) *ff*

Vla 289 (Timp) (whistle) *ff*

Vcl 289 (Timp) (whistle) *ff*

Bass 289 (Timp) (whistle) *ff*

299

Picc *ff*

F1,2 *ff* a2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2 *ff* Δ Δ Δ

B Tbn *ff* Δ Δ Δ

Tuba *ff* Δ Δ Δ

Timp *f*

Traps *f* *tr*

Xyl/Glk

Perc 1

Perc 2 *sfz* *f* *ff* *Cym Solo* *Bass Drum* *+Cymbals*

Vn 1

Vln 2

Vla

Vcl *pizz*

Bass *ff*

299

Picc 309
Fl1,2 309
Ob 1 309
Ob 2 309
Cl 1 309
Cl 2 309
Bn 1 309
Bn 2 309
Hn1,2 309
Hn3,4 309
Tp 1 309
Tp 2 309
Tb1,2 309
B Tbn 309
Tuba 309
Timp 309
Traps 309
Xyl/Glk 309
Perc 1 309
Perc 2 309
Vn 1 309
Vln 2 309
Vla 309
Vcl 309
Bass 309

arco
pizz
arco

Detailed description: This is a page of a musical score, measures 309 through 317. The score is for a large orchestra and string ensemble. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Traps, Xylophone/Glockenspiel, Percussion 1 and 2, Violins 1 and 2, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The string section includes dynamic markings for *arco* (arco) and *pizz* (pizzicato). The woodwinds and brass sections have intricate melodic and harmonic lines. The percussion parts are marked with accents and slurs, indicating specific rhythmic patterns.

Picc 318

Fl1,2 318

Ob 1 318

Ob 2 318

Cl 1 318

Cl 2 318

Bn 1 318

Bn 2 318

Hn1,2 318

Hn3,4 318

Tp 1 318

Tp 2 318

Tb1,2 318

B Tbn 318

Tuba 318

Timp 318

Traps 318

Xyl/Glk 318

Perc 1 318

Perc 2 318

Vn 1 318

Vln 2 318

Vla 318

Vcl 318

Bass 318

Picc
327

Fl 1,2
327

Ob 1
327

Ob 2
327

Cl 1
327

Cl 2
327

Bn 1
327

Bn 2
327

Hn 1,2
327

Hn 3,4
327

Tp 1
327

Tp 2
327

Tb 1,2
327

B Tbn
327

Tuba
327

Timp
327

Traps
327

Xyl/Glk
327

Perc 1
327

Perc 2
327

Vn 1
327

Vln 2
327

Vla
327

Vcl
327

Bass
327

337

Picc 337

Fl1,2 337

Ob 1 337

Ob 2 337

Cl 1 337

Cl 2 337

Bn 1 337

Bn 2 337

Hn1,2 337

Hn3,4 337

Tp 1 337

Tp 2 337

Tb1,2 337

B Tbn 337

Tuba 337

337

Timp 337 *f*

Traps 337

Xyl/Glk 337 *f* Glock

Perc 1 337

Perc 2 337

337

Vn 1 337

Vln 2 337

Vla 337

Vcl 337

Bass 337

Picc 347

F11,2 347

Ob 1 347

Ob 2 347

Cl 1 347

Cl 2 347

Bn 1 347

Bn 2 347

Hn1,2 347

Hn3,4 347

Tp 1 347

Tp 2 347

Tb1,2 347

B Tbn 347

Tuba 347

Timp 347

Traps 347

Xyl/Glk 347

Perc 1 347

Perc 2 347

Vn 1 347

Vln 2 347

Vla 347

Vcl 347

Bass 347

Poco Rit *Poco Maestoso*

Poco Rit *Poco Maestoso*

Poco Rit *Poco Maestoso*

Poco Rit *Poco Maestoso*

ff

ff

ff

ff

Poco Rit *Poco Maestoso*

ff

Poco Rit *Poco Maestoso*

Picc 357

Fl1,2 357

Ob 1 357

Ob 2 357

Cl 1 357

Cl 2 357

Bn 1 357

Bn 2 357

Hn1,2 357

Hn3,4 357

Tp 1 357

Tp 2 357

Tb1,2 357

B Tbn 357

Tuba 357

Timp 357

Traps 357

Xyl/Glk 357

Perc 1 357

Perc 2 357

Vn 1 357

Vln 2 357

Vla 357

Vcl 357

Bass 357

Cym Solo

