

UNDER THE BIG TOP

Arr.: Robert Wendel

Bright March

Picc
Fl1,2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2

ff

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The notation is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line starting in the fourth measure, marked with a forte (*ff*) dynamic. The brass instruments play a rhythmic accompaniment of eighth notes.

Bright March

Hn1,2
Hn3,4
Tp 1
Tp 2

ff a2

Detailed description: This block contains the musical notation for the horn and trumpet sections. It includes staves for Horns 1 and 2, Horns 3 and 4, Trumpet 1, and Trumpet 2. The horns play a melodic line starting in the fourth measure, marked with a forte (*ff*) dynamic. The trumpets play a rhythmic accompaniment of eighth notes. A second ending bracket labeled 'a2' is present for the horns.

Bright March

Timp
Traps
Xyl/Glk
Perc 1
Perc 2

ff Police Whistle

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani, Traps, Xylophone/Glockenspiel, and two Percussion parts. The percussion instruments play a rhythmic accompaniment of eighth notes. The Percussion 1 part includes a 'Police Whistle' effect marked with a forte (*ff*) dynamic.

Bright March

Vn 1
Vn 2
Vla
Vcl
Bass

ff

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment of eighth notes, marked with a forte (*ff*) dynamic.

Picc *ff*

F11,2 *ff*

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2 *ff*

B Tbn *ff*

Tuba *ff*

Timp *f*

Traps *f*

Xyl/Glk

Perc 1

Perc 2 *f*

Bass Drum

+Cymbals

Vn 1

Vn 2

Vla

Vcl *pizz*

Bass *ff*

arco

Picc
 Fl1,2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bn 1
 Bn 2
 Hn1,2
 Hn3,4
 Tp 1
 Tp 2
 Tb1,2
 B Tbn
 Tuba
 Timp
 Traps
 Xyl/Glk
 Perc 1
 Perc 2
 Vn 1
 Vln 2
 Vla
 Vcl
 Bass

23

Picc 43

Fl1,2 43

Ob 1 43

Ob 2 43

Cl 1 43

Cl 2 43

Bn 1 43

Bn 2 43

Hn1,2 43

Hn3,4 43

Tp 1 43

Tp 2 43

Tb1,2 43

B Tbn 43

Tuba 43

Timp 43

Traps 43

Xyl/Glk 43

Perc 1 43

Perc 2 43

Vn 1 43

Vln 2 43

Vla 43

Vcl 43

Bass 43

Police Whistle *ff*

55 *Waltz in 1*

Picc 53

F1,2 53

Ob 1 53

Ob 2 53

Cl 1 53

Cl 2 53

Bn 1 53

Bn 2 53

55 *Waltz in 1*

Hn1,2 53

Hn3,4 53

Tp 1 53

Tp 2 53

Tb1,2 53

B Tbn 53

Tuba 53

55 *Waltz in 1*

Timp 53

Traps 53

Xyl/Glk 53

Perc 1 53

Perc 2 53

55 *Waltz in 1*

Vn 1 53

Vn 2 53

Vla 53

Vcl 53

Bass 53

Picc
 Fl1,2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bn 1
 Bn 2
 Hn1,2
 Hn3,4
 Tp 1
 Tp 2
 Tb1,2
 B Tbn
 Tuba
 Timp
 Traps
 Xyl/Glk
 Perc 1
 Perc 2
 Vn 1
 Vln 2
 Vla
 Vcl
 Bass

Picc

Fl1,2
73

Ob 1
73

Ob 2
73

Cl 1
73

Cl 2
73

Bn 1
73

Bn 2
73

Hn1,2
73

Hn3,4
73

Tp 1
73

Tp 2
73

Tb1,2
73

B Tbn
73

Tuba
73

Timp
73

Traps
73
p sfz p f sfz p f sfz

Xyl/Glk
73

Perc 1
73

Perc 2
73

Vn 1
73

Vln 2
73

Vla
73

Vcl
73

Bass
73

Picc
82

Fl1,2
82

Ob 1
82

Ob 2
82

Cl 1
82

Cl 2
82

Bn 1
82

Bn 2
82

Hn1,2
82

Hn3,4
82

Tp 1
82

Tp 2
82

Tb1,2
82

B Tbn
82

Tuba
82

Timp
82

Traps
82

Xyl/Glk
82

Perc 1
82

Perc 2
82

Vn 1
82

Vln 2
82

Vla
82

Vcl
82

Bass
82

91 Picc *ff* **103 Vivace**

91 Fl1,2 *ff* **103 Vivace**

91 Ob 1 *ff* **103 Vivace**

91 Ob 2 *ff* **103 Vivace**

91 Cl 1 *ff* **103 Vivace**

91 Cl 2 *ff* **103 Vivace**

91 Bn 1 *ff* **103 Vivace**

91 Bn 2 *ff* **103 Vivace**

91 Hn1,2 *f* **103 Vivace**

91 Hn3,4 *f* **103 Vivace**

91 Tp 1 *f* **103 Vivace**

91 Tp 2 *f* **103 Vivace**

91 Tb1,2 *fff* **103 Vivace**

91 B Tbn *fff* **103 Vivace**

91 Tuba *fff* **103 Vivace**

91 Timp *ffp* pedal up & down *ff sfz* Rim Shot **103 Vivace**

91 Traps *mf* **103 Vivace**

91 Xyl/Glk *f* **103 Vivace**

91 Perc 1 **103 Vivace**

91 Perc 2 **103 Vivace**

91 Vn 1 *f* **103 Vivace**

91 Vln 2 *f* **103 Vivace**

91 Vla *f* **103 Vivace**

91 Vcl *f* **103 Vivace**

91 Bass *f* **103 Vivace**

Picc 105
 Fl1,2 105
 Ob 1 105
 Ob 2 105
 Cl 1 105
 Cl 2 105
 Bn 1 105
 Bn 2 105
 Hn1,2 105 *f*
 Hn3,4 105 *f*
 Tp 1 105
 Tp 2 105
 Tbn1,2 105 *f*
 B Tbn 105 *fff*
 Tuba 105 *fff*
 Timp 105 *fff*
 Traps 105
 Xyl/Glk 105 *fff*
 Perc 1 105 *fff*
 Perc 2 105 *fff*
 Vn 1 105
 Vln 2 105
 Vla 105
 Vcl 105
 Bass 105

Xylophone
 Ratchet
 Mouth siren
 Small bulb horns ad lib

Picc 116

Fl1,2 116

Ob 1 116

Ob 2 116

Cl 1 116

Cl 2 116

Bn 1 116

Bn 2 116

Hn1,2 116

Hn3,4 116

Tp 1 116

Tp 2 116

Tb1,2 116

B Tbn 116

Tuba 116

Timp 116

Traps 116

Xyl/Glk 116

Perc 1 116

Perc 2 116

Vn 1 116

Vln 2 116

Vla 116

Vcl 116

Bass 116

The score includes performance instructions such as "ped up" above the Timpani part, "mf" below the Traps part, and "Xylo gliss" with a glissando symbol above the Xylophone/Glockenspiel part. Percussion parts include "Ratchet" with a wavy line and "Cym & BD 1 player w hard sticks" with a wavy line and "mf" below.

137

137

137

137

Picc 128
Fl1,2 128
Ob 1 128
Ob 2 128
Cl 1 128
Cl 2 128
Bn 1 128
Bn 2 128
Hn1,2 128
Hn3,4 128
Tp 1 128
Tp 2 128
Tb1,2 128
B Tbn 128
Tuba 128
Timp 128
Traps 128
Xyl/Glk 128
Perc 1 128
Perc 2 128
Vn 1 128
Vln 2 128
Vla 128
Vcl 128
Bass 128

ff
mf
f
ff
f
ff
ff
mf
f
ff
ff
ff
f
ff
ff
f

loose hat & kick a la calliope
Glock
Big horn!
Whip crack
Small bulb horns ad lib
Small Tam-tam
Bass Drum

1.
2.

ff
mf
f
ff
f
ff
ff
f
ff
f
ff
ff
f

137
137
137
137

139

Picc

F11,2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2

B Tbn

Tuba

Timp

Traps

Xyl/Glk

Perc 1

Perc 2

Vn 1

Vln 2

Vla

Vcl

Bass

139

2.

1.

2.

1.

2.

mf

ped up

fff

fff

fff

Ratchet

Mouth siren

3

3

139

Picc 149
 Fl1,2 149
 Ob 1 149
 Ob 2 149
 Cl 1 149
 Cl 2 149
 Bn 1 149
 Bn 2 149
 Hn1,2 149
 Hn3,4 149
 Tp 1 149
 Tp 2 149
 Tb1,2 149
 B Tbn 149
 Tuba 149
 Timp 149
 Traps 149
 Xyl/Glk 149
 Perc 1 149
 Perc 2 149
 Vn 1 149
 Vln 2 149
 Vla 149
 Vcl 149
 Bass 149

1. **2.** **1.** **2.** **a2**

ff **sfz** **sfz** **ff**

Big horn!

Mouth siren **Bass Drum** **Sus Cym** **Cym & BD 1 player w hard sticks**

159

Picc
159
(Fr Hn soli)

F1,2
159
(Fr Hn soli)

Ob 1
159
(Fr Hn soli)

Ob 2
159
(Fr Hn soli)

Cl 1
159
(Fr Hn soli)

Cl 2
159
(Fr Hn soli)

Bn 1
159
(Fr Hn soli)

Bn 2
159
(Fr Hn soli)

Hn 1,2
159
Big Woop!
fff

Hn 3,4
159
fff Big Woop!

Tp 1
159
(Fr Hn soli)

Tp 2
159
(Fr Hn soli)

Tb 1,2
159
(Fr Hn soli)

B Tbn
159
(Fr Hn soli)

Tuba
159
(Fr Hn soli)

Timp
159
ff sfz
(Fr Hn soli)

Traps
159
(Fr Hn soli)

Xyl/Glk
159
Xylo gliss
(Fr Hn soli)

Perc 1
159
Big horn!
Whip crack
ff
(Fr Hn soli)

Perc 2
159
Bass Drum
Mouth siren
Bass Drum
ff
(Fr Hn soli)

Vn 1
159
(Fr Hn soli)

Vln 2
159
(Fr Hn soli)

Vla
159
(Fr Hn soli)

Vcl
159
(Fr Hn soli)

Bass
159
(Fr Hn soli)

170 Allegretto pomposo

Picc 170
Fl1,2 170
Ob 1 170
Ob 2 170
Cl 1 170
Cl 2 170
Bn 1 170
Bn 2 170

170 Allegretto pomposo

Hn1,2 170
Hn3,4 170
Tp 1 170
Tp 2 170
Tb1,2 170
B Tbn 170
Tuba 170

170 Allegretto pomposo

Timp 170
Traps 170
Xyl/Glk 170
Perc 1 170
Perc 2 170

170 Allegretto pomposo

Vn 1 170
Vn 2 170
Vla 170
Vcl 170
Bass 170

This musical score page covers measures 181 to 190. The instruments are arranged as follows from top to bottom: Piccolo (Picc), Flutes 1 and 2 (Fl1,2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bn 1, Bn 2), Horns 1, 2 and 3, 4 (Hn1,2, Hn3,4), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1, 2 and Bass Trombone (Tb1,2, B Tbn), Tuba, Timpani (Timp), Traps, Xylophone/Glockenspiel (Xyl/Glk), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes various musical notations such as dynamics (p, ff), accents (A), and articulation marks (v). The key signature is B-flat major and the time signature is 4/4. The page number 181 is printed at the beginning of each staff.

Picc 191
 Fl1,2 191
 Ob 1 191
 Ob 2 191
 Cl 1 191
 Cl 2 191
 Bn 1 191
 Bn 2 191
 Hn1,2 191
 Hn3,4 191
 Tp 1 191
 Tp 2 191
 Tb1,2 191
 B Tbn 191
 Tuba 191
 Timp 191 *f* *p* *f* *mf*
 Traps 191
 Xyl/Glk 191
 Perc 1 191
 Perc 2 191 *f*
 Vn 1 191 *ff* *mf*
 Vln 2 191 *ff* *mf*
 Vla 191 *ff* *mp*
 Vcl 191
 Bass 191

205 **Vivace**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three systems, each beginning with a rehearsal mark '205' and the tempo marking 'Vivace'. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2, Tuba, Timpani, Traps, Xylophone/Glockenspiel, and Percussion 1 & 2. The second system includes Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2, Tuba, and Percussion 1. The third system includes Violins 1 & 2, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (f, ff, fff), articulation (accents, staccato), and performance instructions like 'Ratchet' for the percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

213

Picc 213

Fl1,2 213

Ob 1 213

Ob 2 213

Cl 1 213

Cl 2 213

Bn 1 213

Bn 2 213

Hn1,2 213

Hn3,4 213

Tp 1 213

Tp 2 213

Tb1,2 213

B Tbn 213

Tuba 213

Timp 213

Traps 213

Xyl/Glk 213

Perc 1 213

Perc 2 213

Vn 1 213

Vln 2 213

Vla 213

Vcl 213

Bass 213

Ratchet

Mouth siren

Pop gun or Balloon

ff

fff

213

223 Allegro Brillante [slower]

Picc 223 *f*

Fl1,2 223 *f*

Ob 1 223 *f*

Ob 2 223 *f*

Cl 1 223 *f*

Cl 2 223 *f*

Bn 1 223 *f*

Bn 2 223 *f*

223 Allegro Brillante [slower]

Hn1,2 223 *p*

Hn3,4 223 *p*

Tp 1 223 *mf*

Tp 2 223 *mf*

Tb1,2 223 *ff*

B Tbn 223 *ff*

Tuba 223 *ff*

223 Allegro Brillante [slower]

Timp 223 *f*

Traps 223 *ff*

Xyl/Glk 223

Perc 1 223 Wood Block *mf*

Perc 2 223

223 Allegro Brillante [slower]

Vn 1 223 *f*

Vn 2 223 *f*

Vla 223 *f*

Vcl 223 *f*

Bass 223 *f*

Picc 232
 Fl1,2 232
 Ob 1 232
 Ob 2 232
 Cl 1 232
 Cl 2 232
 Bn 1 232
 Bn 2 232
 Hn1,2 232
 Hn3,4 232
 Tp 1 232
 Tp 2 232
 Tb1,2 232
 B Tbn 232
 Tuba 232
 Timp 232
 Traps 232
 Xyl/Glk 232
 Perc 1 232
 Perc 2 232
 Vn 1 232
 Vln 2 232
 Vla 232
 Vcl 232
 Bass 232

Musical score for page 232, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Traps, Xylophone/Glockenspiel, Percussion, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings like *f* and *sfz*, and accents.

241

Picc *f*

Fln1,2 *f* 1.

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2

B Tbn

Tuba

Timp

Traps *f* *sfz*

Xyl/Glk *f* Xylophone

Perc 1

Perc 2 Triangle *ff*

Vn 1 *pizz* *mf*

Vln 2 *pizz* *mf*

Vla *pizz* *mf*

Vcl

Bass

241

Picc 260

Fln1,2 260

Ob 1 260

Ob 2 260

Cl 1 260

Cl 2 260

Bn 1 260

Bn 2 260

Hn1,2 260

Hn3,4 260

Tp 1 260

Tp 2 260

Tb1,2 260

B Tbn 260

Tuba 260

Timp 260

Traps 260

Xyl/Glk 260

Perc 1 260

Perc 2 260

Vn 1 260

Vln 2 260

Vla 260

Vcl 260

Bass 260

f *sfz*

f *sfz*

269

Picc
269

F1,2
269

Ob 1
269

Ob 2
269

Cl 1
269

Cl 2
269

Bn 1
269

Bn 2
269

275 **Vivace**

ff

ff

ff

ff

ff

ff

ff

ff

Hn1,2
269

Hn3,4
269

Tp 1
269

Tp 2
269

Tb1,2
269

B Tbn
269

Tuba
269

275 **Vivace**

f

f

f

f

f

Timp
269

Traps
269

Xyl/Glk
269

Perc 1
269

Perc 2
269

275 **Vivace**

f \leftarrow *sfz*

Xylophone

ff

Vn 1
269

Vln 2
269

Vla
269

Vcl
269

Bass
269

275 **Vivace**

ff

ff

ff

Picc
278

Fl1,2
278

Ob 1
278

Ob 2
278

Cl 1
278

Cl 2
278

Bn 1
278

Bn 2
278

Hn1,2
278

Hn3,4
278

Tp 1
278

Tp 2
278

Tb1,2
278

B Tbn
278

Tuba
278

Timp
278

Traps
278

Xyl/Glk
278

Perc 1
278

Perc 2
278

Vn 1
278

Vln 2
278

Vla
278

Vcl
278

Bass
278

293 March tempo Primo

Picc 289 (Timp) (whistle) *ff*

F1,2 289 (Timp) (whistle) *ff*

Ob 1 289 (Timp) (whistle) *ff*

Ob 2 289 (Timp) (whistle) *ff*

Cl 1 289 (Timp) (whistle) *ff*

Cl 2 289 (Timp) (whistle) *ff*

Bn 1 289 (Timp) (whistle) *ff*

Bn 2 289 (Timp) (whistle) *ff*

293 March tempo Primo

Hn1,2 289 (Timp) (whistle) *ff*

Hn3,4 289 (Timp) (whistle) *ff*

Tp 1 289 (Timp) (whistle) *ff*

Tp 2 289 (Timp) (whistle) *ff*

Tb1,2 289 *sfz* (Timp) (whistle)

B Tbn 289 (Timp) (whistle)

Tuba 289 *sfz* (Timp) (whistle)

293 March tempo Primo

Timp 289 *sfz*

Traps 289 (Timp) (whistle)

Xyl/Glk 289 (Timp) (whistle)

Perc 1 289 (Timp) (whistle) Police Whistle *br*

Perc 2 289 (Timp) (whistle) Cym Solo *sfz* Bass Drum *f*

293 March tempo Primo

Vn 1 289 (Timp) (whistle) *ff*

Vn 2 289 (Timp) (whistle) *ff*

Vla 289 (Timp) (whistle) *ff*

Vcl 289 (Timp) (whistle) *ff*

Bass 289 (Timp) (whistle)

299

Picc *ff*

F1,2 *ff* a2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn1,2

Hn3,4

Tp 1

Tp 2

Tb1,2 *ff* Δ Δ Δ

B Tbn *ff* Δ Δ Δ

Tuba *ff* Δ Δ Δ

Timp *f*

Traps *f* *tr*

Xyl/Glk

Perc 1

Perc 2 *sfz* *f* *ff* *Cym Solo* *Bass Drum* *+Cymbals*

Vn 1

Vln 2

Vla

Vcl *pizz*

Bass *ff*

299

Picc 309
Fl1,2 309
Ob 1 309
Ob 2 309
Cl 1 309
Cl 2 309
Bn 1 309
Bn 2 309
Hn1,2 309
Hn3,4 309
Tp 1 309
Tp 2 309
Tb1,2 309
B Tbn 309
Tuba 309
Timp 309
Traps 309
Xyl/Glk 309
Perc 1 309
Perc 2 309
Vn 1 309
Vln 2 309
Vla 309
Vcl 309
Bass 309

arco
pizz
arco

Detailed description: This is a page of a musical score, measures 309 through 317. The score is for a large orchestra and string ensemble. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Traps, Xylophone/Glockenspiel, Percussion 1 and 2, Violins 1 and 2, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The string section includes dynamic markings for *arco* (arco) and *pizz* (pizzicato). The woodwinds and brass sections have intricate melodic and harmonic lines. The percussion parts are marked with accents and slurs, indicating specific rhythmic patterns.

Picc 318
Fl1,2 318
Ob 1 318
Ob 2 318
Cl 1 318
Cl 2 318
Bn 1 318
Bn 2 318
Hn1,2 318
Hn3,4 318
Tp 1 318
Tp 2 318
Tb1,2 318
B Tbn 318
Tuba 318
Timp 318
Traps 318
Xyl/Glk 318
Perc 1 318
Perc 2 318
Vn 1 318
Vln 2 318
Vla 318
Vcl 318
Bass 318

a2

This page contains the musical score for measures 318 through 327. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Traps, Xylophone/Glockenspiel, Percussion 1 and 2, Violins 1 and 2, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking 'a2' is present above the Trombone 1 and 2 staff in measure 321. The page number '318' is printed at the beginning of each staff line.

Picc
327

Fl 1,2
327

Ob 1
327

Ob 2
327

Cl 1
327

Cl 2
327

Bn 1
327

Bn 2
327

Hn 1,2
327

Hn 3,4
327

Tp 1
327

Tp 2
327

Tb 1,2
327

B Tbn
327

Tuba
327

Timp
327

Traps
327

Xyl/Glk
327

Perc 1
327

Perc 2
327

Vn 1
327

Vln 2
327

Vla
327

Vcl
327

Bass
327

337

Picc 337

Fl1,2 337

Ob 1 337

Ob 2 337

Cl 1 337

Cl 2 337

Bn 1 337

Bn 2 337

Hn1,2 337

Hn3,4 337

Tp 1 337

Tp 2 337

Tb1,2 337

B Tbn 337

Tuba 337

337

Timp 337 *f*

Traps 337

Xyl/Glk 337 *f* Glock

Perc 1 337

Perc 2 337

337

Vn 1 337

Vln 2 337

Vla 337

Vcl 337

Bass 337

Picc 347

Fln 2 347

Ob 1 347

Ob 2 347

Cl 1 347

Cl 2 347

Bn 1 347

Bn 2 347

Hn 1,2 347

Hn 3,4 347

Tp 1 347

Tp 2 347

Tb 1,2 347

B Tbn 347

Tuba 347

Timp 347

Traps 347

Xyl/Glk 347

Perc 1 347

Perc 2 347

Vn 1 347

Vln 2 347

Vla 347

Vcl 347

Bass 347

Poco Rit

Poco Maestoso

ff

ff

ff

Poco Rit

ff Poco Maestoso

Picc 357

Fl1,2 357

Ob 1 357

Ob 2 357

Cl 1 357

Cl 2 357

Bn 1 357

Bn 2 357

Hn1,2 357

Hn3,4 357

Tp 1 357

Tp 2 357

Tb1,2 357

B Tbn 357

Tuba 357

Timp 357

Traps 357

Xyl/Glk 357

Perc 1 357

Perc 2 357

Vn 1 357

Vln 2 357

Vla 357

Vcl 357

Bass 357

Cym Solo

Picc 365

Fl 1,2 365

Ob 1 365

Ob 2 365

Cl 1 365

Cl 2 365

Bn 1 365

Bn 2 365

Hn 1,2 365

Hn 3,4 365

Tp 1 365

Tp 2 365

Tb 1,2 365

B Tbn 365

Tuba 365

Timp 365 *ff*

Traps 365

Xyl/Glk 365

Perc 1 365

Perc 2 365 *sfz*

Vn 1 365

Vln 2 365

Vla 365

Vcl 365

Bass 365

Xylophone

sfz

ff

a2

sfz