

Uptown Express

Robert Wendel

Duration: 6:45

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn (Opt), 2 Bb Clarinets, Bass Clarinet (Opt), 2 Bassoons (Opt), 4 Horns, 4 Bb Trumpets (4th Opt), 2 Trombones, Bass Trombone, Tuba, Timpani, Drum Set, Chimes, Vibes, Glock, High & Low Wood Blocks, Bongos, Suspended Cymbal, Bass Drum, High & Low Anvils, Tam-Tam, Piano (Opt), Harp, and Strings.

This work was inspired by many a subway ride uptown on the "A" train in New York City. There is the quiet of the station and then the deep rumble of the approaching train back in the tunnel. The train enters the station and the brakes squeal as the train rolls to a stop and the doors open. Relative quiet returns but for foot steps and various mechanical and electrical noises. Finally, the door chimes ring, the doors close and after a moment's pause, the train begins to roll. Speed and attendant noises increase as the train runs over switch tracks and loose rail joints. At last the train reaches full speed and the "music" of the subway begins: fragments, dissonances, and short motifs collide and combine as the train rolls through the dark tunnel, now and then passing into the light as it speeds through one local stop after another. Finally the train bursts into its destination station. The breaks squeal once again, and the train slowly grinds and bangs to a full stop and the air brakes release.

Musical elements of this work are a fusion of classical, polytonality, minimalism, and jazz.

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Uptown Express

Robert Wendel

Allegro ♩ = 128

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clar.
Bassoon 1
Bassoon 2
Contra Bssn.

Allegro ♩ = 128

F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Bass Tbn
Tuba

Allegro ♩ = 128

Timpani
Traps
Mallets
Percussion
Piano
Harp

Allegro ♩ = 128

Violin 1a
Violin 1b
Violin 2a
Violin 2b
Viola
Cello 1
Cello 2
Double Bass

Rit. 16 Slower ♩ = 88

Picc. 14

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2

E Hn 14

Cl 1 *p* Eng Hn Cue: *mf*

Cl 2 *p*

B Cl *mp*

Bn 1 *mp*

Bn 2 *Cbn Cue:* *p* *mf*

C Bn 14 *p*

Rit. 16 Slower ♩ = 88

Hn 1 *p* 1. $\frac{+}{3}$ $\frac{+}{3}$ $\frac{+}{3}$

Hn 2 *p*

Hn 3

Hn 4

Tpt 1 $\frac{1}{2}$ $\frac{3}{4}$

Tbn 1

Tbn 2

B Tbn

Tuba

Rit. 16 Slower ♩ = 88

Timp 14 *mp* \leftarrow *ff* *p*

Traps *pp*

Mallets Chimes *mp*

Perc 14 *mp* *mf*

Pno. 14 *ff* *p*

Hp. 14 *mf*

Rit. 16 Slower ♩ = 88

Vln 1a *mf* *mp* *pp*

Vln 1b *mf* *mp* *pp*

Vln 2a *mf* *mp* *pp*

Vln 2b *mf* *mp* *pp*

Vla *mf* *mp*

Vcl 1 *mp* *ff*

Vcl 2 *mp* *ff*

D.B. 14 *mp* *ff*

30 Allegro ♩ = 128

Picc 25

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 25

Cl 1 25

Cl 2

B Cl

Bn 1

Bn 2

C Bn 25

30 Allegro ♩ = 128

Hn 1 2

Hn 3 4

Tpt 1 2 3 4

Tbn 1 2

B Tbn Tuba

30 Allegro ♩ = 128

Timp 25

Traps

Mallets

Perc 25

30 Allegro ♩ = 128

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 25

37

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E Hn

37

Cl 1

37

Cl 2

B Cl

Bn 1

Bn 2

C Bn

37

Hn 1

2

Hn 3

4

1

Tpt 2/3/4

Tbn 1

2

B Tbn

Tuba

1. Ord.

mf

3.

mf

Tu.

f

Timp

37

mf

Traps

mp

f

RS

Mallets

mf

mf

Perc

37

mp

mf

Pno.

37

Hp.

37

Vln 1a

Vln 1b

mf

mf

Vln 2a

mf

Vln 2b

Vla

Vcl 1

Vcl 2

D.B.

37

Picc 43

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 43

Cl 1 43

Cl 2 43

B Cl

Bn 1

Bn 2

C Bn 43

Hn 1 a2

Hn 2

Hn 3

Hn 4 a2

Tpt 1 2/3 4

Tbn 1

Tbn 2

B Tbn

Tuba

Timp 43

Traps ord

Mallets mf

Perc 43 f

Pno. 43 f

Hp. 43 ff

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 43

Picc 49

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 49

Cl 1 49

Cl 2

B Cl

Bn 1

Bn 2

C Bn 49

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2/3 4

Tbn 1

Tbn 2

B Tbn

Tuba

Timp 49

Traps

Mallets

Perc 49

Pno. 49

Hp. 49

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 49

53

53

53

53

Picc 55

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 55

Cl 1 55

Cl 2

B Cl *f*

Bn 1 *f*

Bn 2 *f*

C Bn 55 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Tpt 1 *fp*

Tpt 2 *fp*

Tbn 1 *fp*

Tbn 2 *fp*

B Tbn a2 *f* Tu.

Timp 55 *mf* *f*

Traps *p* *mf*

Mallets *f* Glock

Perc 55 *mf* *f* *mf* *f* *fff*

Pno. 55 *f*

Hp. 55 *ff*

Vln 1a *ff*

Vln 1b *ff*

Vln 2a *ff*

Vln 2b *ff*

Vla *ff*

Vcl 1 *ff*

Vcl 2 *ff* *f* *ff*

D.B. 55 *f* *ff*

This page of a musical score is divided into several sections of instruments. The top section includes woodwinds: Piccolo (Picc), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), English Horn (E Hn), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Bassoons 1 and 2 (Bn 1, Bn 2), and Contrabassoon (C Bn). The middle section includes brass: Horns 1, 2, 3, and 4 (Hn 1, Hn 2, Hn 3, Hn 4), Trumpets 1, 2, and 3/4 (Tpt 1, 2, 3/4), Trombones 1 and 2 (Tbn 1, Tbn 2), and Bass Trombone (B Tbn). The percussion section includes Timpans (Timp), Traps, Mallets, and Percussion (Perc). The piano section includes Piano (Pno.) and Harp (Hp.). The bottom section includes strings: Violins 1a and 1b (Vln 1a, Vln 1b), Violins 2a and 2b (Vln 2a, Vln 2b), Viola (Via), Violoncello 1 and 2 (Vcl 1, Vcl 2), and Double Bass (D.B.). The score is marked with a rehearsal cue '62' at the beginning of several staves. Dynamics include *ff* (fortissimo) and *f* (forte). Percussion parts include 'Sus Cym' (Suspended Cymbal) and 'Mallets'. The harp part features a prominent zig-zag pattern. The string parts consist of dense rhythmic patterns.

Picc 68

Fl 1 68

Fl 2 68

Ob 1

Ob 2

E Hn 68

Cl 1 68

Cl 2 68

B Cl

Bn 1

Bn 2

C Bn 68

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2/3/4

Tbn 1

Tbn 2

B Tbn

Tuba

Timp 68

Traps

Mallets

Perc 68

Pno. 68

Hp. 68

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 68

Picc 74

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 74

Cl 1 74

Cl 2

B Cl *mf*

Bn 1 *mf*

Bn 2 *mf*

C Bn 74 *mf*

Hn 1

Hn 2 *f*

Hn 3

Hn 4 *f*

Tpt 1 2/3 4

Tbn 1 *ff*

Tbn 2 *ff*

B Tbn *ff*

Tuba *ff*

Timp 74 *f* *mp*

Traps

Mallets

Perc *Bongos (with sticks)* *f*

Pno. *f*

Hp. 74

Vln 1a *f*

Vln 1b *f*

Vln 2a *f*

Vln 2b *f*

Vla

Vcl 1 *f* *mf*

Vcl 2 *f* *mf*

D.B. 74 *f* *mf*

Picc 82

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 82

Cl 1

Cl 2

B Cl

Bn 1

Bn 2

C Bn 82

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2/3 4

Tbn 1

Tbn 2

B Tbn

Tuba

Timp 82

Traps

Mallets

Perc 82

Pno. 82

Hp. 82

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 82

Solo!

ff

f

mf

1.

2.

91

Picc 89

Fl 1 *mf*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

E Hn 89 *ff*

Cl 1 89 *mf*

Cl 2 *ff*

B Cl *f* *ff*

Bn 1 *f* *ff*

Bn 2 *f* *ff*

C Bn 89

91

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2/3 4

Tbn 1 *ff*

Tbn 2 *ff*

B Tbn Tuba *ff*

91

Timp 89 *f* *ff* *mf* *RS*

Traps *ff* *f*

Mallets

Perc 89 *ff*

Pno. 89 *ff*

Hp. 89

91

Vln 1a *ff*

Vln 1b *ff*

Vln 2a *ff*

Vln 2b *ff*

Vla *ff*

Vcl 1 *ff*

Vcl 2 *ff*

D.B. 89 *ff*

Picc 96

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 96

Cl 1 96

Cl 2 96

B Cl

Bn 1 *ff*

Bn 2 *ff*

C Bn 96 *ff*

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2/3/4

Tbn 1 2

B Tbn Tuba *ff*

Timp 96 *ff*

Traps RS *ff*

Mallets Wood Blocks *f* *fff*

Perc 96 *ff*

Pno. 96 *ff*

Hp. 96

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 96

105

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E Hn

Cl 1

Cl 2

B Cl

Bn 1

Bn 2

C Bn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

B Tbn

Tuba

Timp

Traps

Mallets

Perc

Pno.

Hp.

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B.

105

Picc 114

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 114

Cl 1 114

Cl 2

B Cl

Bn 1

Bn 2

C Bn 114

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

B Tbn

Tuba

Timp 114

Traps

Mallets

Perc 114

Pno. 114

Hp. *w spoon* *fff*

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 114

Picc
122

Fl 1
Fl 2

Ob 1
Ob 2

E Hn
122

Cl 1
122

Cl 2

B Cl

Bn 1
Bn 2
C Bn
122

Hn 1
2
mf
a2

Hn 3
4
mf
a2

Tpt 1
2
mf
a4

Tbn 1
2
mf
1.

B Tbn
Tuba
B Tb
f

Timp
122
f

Traps
mp
mf
f

Mallets

Perc
122
Sus Cym
pp
f

Pno.
122
f

Hp.
122

Vln 1a
Vln 1b
Vln 2a
Vln 2b

Vla

Vcl 1
Vcl 2

D.B.
122

Picc 131

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 131

Cl 1 131

Cl 2 131

B Cl

Bn 1

Bn 2

C Bn 131

Hn 1 2 *ff*

Hn 3 4 *ff*

Tpt 1 2 3 4 *ff*

Tbn 1 2 *ff*

B Tbn *ff*

Tuba *ff*

Timp 131 *ff*

Traps *ff*

Mallets

Perc 131 *ff*

Pno. 131

Hp. 131

131

Vln 1a *ff*

Vln 1b *ff*

Vln 2a *ff*

Vln 2b *ff*

Vla *ff*

Vcl 1 *ff*

Vcl 2 *ff*

D.B. 131 *ff*

Picc 137

Fl 1 *mf*

Fl 2

Ob 1

Ob 2

E Hn 137

Cl 1 137

Cl 2

B Cl

Bn 1

Bn 2 *mf*

C Bn 137 *f*

Hn 1 2

Hn 3 4 *f*

Tpt 1 2 3 4

Tbn 1 2

B Tbn Tuba

Timp 137

Traps

Mallets

Perc 137 *Mark Tree*

Pno. 137 *mf*

Hp. 137 *ord ff*

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 137

Picc 142

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 142

Cl 1 142

Cl 2

B Cl

Bn 1

Bn 2

C Bn 142

Hn 1 2

Hn 3 4

Tpt 1 2 3 4

Tbn 1 2

B Tbn Tuba

Tu. *f*

Timp 142

Traps

Mallets Vibes (motor off) *f* *mf*

Perc 142

Pno. 142

Hp. 142

Vln 1a *f* *mf*

Vln 1b *f* *mf*

Vln 2a *f* *mf*

Vln 2b *f* *mf*

Vla *f* *mf*

Vcl 1 *f*

Vcl 2 *f*

D.B. 142 *f*

Picc 148

Fl 1

Fl 2

Ob 1

Ob 2

E Hn 148

Cl 1 148

Cl 2 148

B Cl

Bn 1

Bn 2

C Bn 148

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 2 1 2 3 4

Tbn 1

Tbn 2

B Tbn

Tuba

Timp 148 mf

Traps

Mallets

Perc 148

Pno. 148

Hp. 148

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 148

155

Musical score for a full orchestra and strings, measures 155-164. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Traps, Mallets (Anvils), Percussion (Bass Drum, Tam-Tam), Piano, Harp, Violins 1a-2b, Viola, Violas, and Double Basses. The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like accents and breath marks.

Picc 165

Fl 1 165

Fl 2 165

Ob 1 165

Ob 2 165

E Hn 165

Cl 1 165

Cl 2 165

B Cl 165

Bn 1 165

Bn 2 165

C Bn 165

Hn 1 165

Hn 2 165

Hn 3 165

Hn 4 165

Tpt 1 165

Tpt 2 165

Tpt 3 165

Tbn 1 165

Tbn 2 165

B Tbn 165

Tuba 165

Timp 165

Traps 165

Mallets 165

Perc 165

Pno. 165

Hp. 165

Vln 1a 165

Vln 1b 165

Vln 2a 165

Vln 2b 165

Vla 165

Vcl 1 165

Vcl 2 165

D.B. 165

Picc
173

Fl 1
Fl 2

Ob 1
Ob 2

E Hn
173

Cl 1
173

Cl 2
173

B Cl

Bn 1

Bn 2

C Bn
173

Hn 1
Hn 2

Hn 3
Hn 4

Tpt 1
2
3
4
ff

Tbn 1
2
ff

B Tbn
Tuba
ff

Timp
173 *f*

Traps
fff *fff* *Sus Cym*

Mallets

Perc
173 *f*

Pno.
173

Hp.
173

Vln 1a
Vln 1b

Vln 2a
Vln 2b

Vla

Vcl 1
Vcl 2

D.B.
173

Picc 179

Fl 1 179

Fl 2 179

Ob 1 179

Ob 2 179

E Hn 179

Cl 1 179

Cl 2 179

B Cl 179

Bn 1 179

Bn 2 179

C Bn 179

Hn 1 a2

Hn 2 a2

Hn 3 a2

Hn 4 a2

Tpt 1 2/4

Tpt 2 2/4

Tbn 1 a2

Tbn 2 a2

B Tbn a2

Tuba

Timp 179

Traps Sus Cym

Mallets p *fff* *mf*

Perc 179 *ff*

Pno. 179

Hp. 179

Vln 1a 179

Vln 1b 179

Vln 2a 179

Vln 2b 179

Vla 179

Vcl 1 179

Vcl 2 179

D.B. 179

Picc
185

Fl 1

Fl 2

Ob 1

Ob 2

E Hn

185

Cl 1

185

Cl 2

B Cl

Bn 1

Bn 2

C Bn

185

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

2

3

4

Tbn 1

2

B Tbn

Tuba

Timp

185

Traps

Mallets

Perc

Tam-Tam

Bass Drum

Pno.

185

Hp.

185

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B.

185

Rall molto next 4 bars

Rall. Molto Maestoso ♩ = 80

Picc 191

Fl 1

Fl 2

Ob 1

Ob 2

E Hn

Cl 1 191

Cl 2 191

B Cl

Bn 1

Bn 2

C Bn 191

Rall molto next 4 bars

Rall. Molto Maestoso ♩ = 80

Hn 1 193

Hn 2

Hn 3

Hn 4

Tpt 1 2/3 193

Tpt 2/3 4

Tbn 1

Tbn 2

B Tbn

Tuba

Rall molto next 4 bars

Rall. Molto Maestoso ♩ = 80

Timp 191

Traps

Mallets

Perc 191

Pno. 191

Hp. 191

To perc 3: Tam-Tam

Bass Drum

Forearm cluster - Let ring!

Octava Basso

Rall molto next 4 bars

Rall. Molto Maestoso ♩ = 80

Vln 1a 193

Vln 1b

Vln 2a

Vln 2b

Vla

Vcl 1

Vcl 2

D.B. 191

