

# We're Having A Heat Wave For Christmas

Music & Lyrics by

**Robert Wendel**

Duration: 3:55

*Dedicated to all those who live below the Tropic of Cancer.*

**Instrumentation:** Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , Bass Clarinet, 2 Bassoons, 4 Horns in F, 1 Trumpet in C, 3 Trumpets in B $\flat$ , 2 Trombones, Bass Trombone, Tuba, 4 Timpani, Drum Set, Sleigh Bells, Glockenspiel, Chimes, Bass Drum, Mark Tree, Maracas, Claves, Harp, and Strings plus SATB chorus, and/or soloist(s).

This work is NOT about climate change. It is about a whole population for whom Christmas is a Summer holiday, making their experiences and traditions quite different from those of us who associate Christmas with cold and snow.

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# We're Having A Heat Wave For Christmas

Music & Lyrics  
by Robert Wendel

*Moderato*

The score is divided into three systems, each marked *Moderato*.  
System 1: Piccolo (whole notes), Flute 1 & 2 (pp), Oboe 1 & 2 (first ending), Clarinet in Bb 1 & 2 (p, first ending), Bass Clarinet, Bassoon 1 & 2.  
System 2: Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, 3, Tuba.  
System 3: Timpani, Drum Set, Glockenspiel (p), Percussion (Mark Tree, f), Harp (mf), Soprano, Alto, Tenor, Bass.  
System 4: Violin I (p), Violin II (p), Viola, Cello (Solo, p), Double Bass.

Picc. *o*

Fl. *bb*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *2.* *1.* *p* *2.* *1.* *2.* *1.*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *6*

Drums *6*

Glk. *6*

Perc. *6*

Hp. *6*

S *mf*

A *mf*

T *mf*

B *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *tutti* *p*

D.B. *p*

Car - ols sing of Christ-mas snow but it's back-wards down be-low Christ-mas comes in sum-mer there.

Car - ols sing of Christ-mas snow but it's back-wards down be-low Christ-mas comes in sum-mer there.

We're Having A Heat Wave For Christmas

17 A Bouncy Swing ♩ = 136

Rall.

Picc. 1/3

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp. 1/3

Drums

Glk. 1/3

Perc. 1/3

Hp. 1/3

S. A. 1/3

T. B. 1/3

Vln. I 1/3

Vln. II 1/3

Vla. 1/3

Vc. 1/3

D.B. 1/3

Mak-ing for a diff-erent feel-ing in the air. The temp-er-a-ture is ris-ing fast ev-ery one is

Mak-ing for a diff-erent feel-ing in the air. The temp-er-a-ture is ris-ing fast ev-ery one is

*f*, *mp*, *p*, *ff*, *pizz*, *arco*, *Light swing time*

The musical score is arranged for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoon, Horns, Trumpets (Bb), Trombones, Tuba, Timpani, Drums, Glockenspiel, Percussion, and Harp. The vocal parts are for Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The score is in 2/2 time with a key signature of one sharp (F#). The lyrics are: "all a - ghash. The hol-i-day spir-it can not last 'cuz we're hav-ing a heat wave for Christ-mas. Win - ter clothes are". The score includes various dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like "Light swing time".

This musical score is for the piece "We're Having A Heat Wave For Christmas". It is arranged for a full orchestra and vocal soloists. The score begins at measure 28. The orchestration includes Piccolo, Flute, Oboe (1 and 2), B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, Timpani, Drums, Glockenspiel, Percussion, Harp, Soprano and Alto vocalists, Tenor and Bass vocalists, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists enter at measure 28 with the lyrics: "packed a - way as we're ap - proach - ing Christ - mas day. It looks like sum - mer's here to \_ stay 'cuz we're hav - ing a heat wave for". The score includes various musical notations such as dynamics (mp), articulation (accents), and first endings. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "We're Having A Heat Wave For Christmas" and is page 7 of the score. It features a full orchestral arrangement and vocal soloists. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Bassoon (1 and 2), Clarinet in Bb (1 and 2), Clarinet in Bb, Bassoon, Horn (1 and 2), Horn (3 and 4), Trumpet in Bb (1, 2, and 3), Trombone (1, 2, and 3), and Tuba. The percussion section includes Timpani, Drums, Gong, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano and Tenor. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes rehearsal marks at measures 34 and 35. The vocal lines include the lyrics: "Christ-mas. No sense look-ing for a snow-y\_\_\_ view as I'm spark ing up the bar-be - que. Go out shop-pingif you".

45

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *a2*

B♭ Cl. 1 *a2*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Drums *mf* *mp* *Light swing time*

Glk. *mp*

Perc. *mp*

Hp. *f*

S  
A  
T  
B

40 have the no-tion, just use lots of sun tan lo-tion! There's no way that we'll con - spire with chest-nuts roast - ing

40 have the no-tion, just use lots of sun tan lo-tion! There's no way that we'll con - spire with chest-nuts roast - ing

45

Vln. I *pizz* *mf* *arco* *mp* *p*

Vln. II *pizz* *mf* *arco* *mp* *p*

Vla. *pizz* *mf* *arco* *mp* *p*

Vc. *mf* *pizz* *arco* *mp*

D.B. *mf* *pizz* *arco* *mp*



Picc. 48

Fl. *mp*

Ob. 1 2

B♭ Cl. 1 2 *mp*

B. Cl. *mp*

Bsn. 1 2 *mp*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. 48 *mp*

Drums *mp*  
*Light swing time*

Glk. 48

Perc. 48

Hp. 48 *f*

S  
A  
T  
B  
48  
on a\_\_ fire. I am start-ing to per - spire, Cuz we'rehav - ing a heat wave for Christ-mas. Thanks - giv - ing day has  
on a\_\_ fire. I am start-ing to per - spire, Cuz we'rehav - ing a heat wave for Christ-mas. Thanks - giv - ing day has

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mp*

D.B. *mf* *mp*

Picc. 54  
 Fl. 54  
 Ob. 1 2 54  
 B♭ Cl. 1 2 54  
 B. Cl. 54  
 Bsn. 1 2 54  
 Hn. 1 2 3 4 54  
 B♭ Tpt. 1 2 3 54  
 Tbn. 1 2 3 54  
 Tuba 54  
 Timp. 54  
 Drums 54  
 Glk. 54  
 Perc. 54  
 Hp. 54  
 S 54  
 A 54  
 T 54  
 B 54  
 Vln. I 54  
 Vln. II 54  
 Vla. 54  
 Vc. 54  
 D.B. 54

come and gone, the Christ-mas sea-son's now up - on, but I must go and mow the\_ lawn cuz we're hav-ing a heat wave for  
 come and gone, the Christ-mas sea-son's now up - on, but I must go and mow the\_ lawn cuz we're hav-ing a heat\_ wave for

This musical score is for the piece "We're Having A Heat Wave For Christmas". It is arranged for a full orchestra and vocal soloists. The score is divided into three systems, each starting at measure 61. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1, 2), Clarinet in B-flat (Bb Cl. 1, 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn. 1, 2).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets in B-flat (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba.
- Drum and Percussion:** Timpani (Timp.), Drums, Gong (Glk.), Percussion (Perc.) playing Sleigh Bells.
- Keyboard:** Harp (Hp.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The vocal parts have the following lyrics:

Soprano: Christ-mas. There won't be an-y snow-ball fights as we're string-ingup the Christ-mas lights. I don't need a coat to

Alto: Christ-mas. There won't be an-y snow-ball fights as we're string-ingup the Christ-mas lights. I don't need a coat to

Tenor: Christ-mas. There won't be an-y snow-ball fights as we're string-ingup the Christ-mas lights. I don't need a coat to

Bass: Christ-mas. There won't be an-y snow-ball fights as we're string-ingup the Christ-mas lights. I don't need a coat to

The score includes various musical notations such as dynamics (mf, pp, mp, p), articulation (accents), and performance instructions (e.g., "Sleigh Bells").



The musical score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 & 2 (Oboes)
- B♭ Cl. 1 & 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- Hn. 1 & 2 (Horns)
- Hn. 3 & 4 (Horns)
- B♭ Tpt. 1, 2, & 3 (Trumpets)
- Tbn. 1, 2, & 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Drums
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Hp. (Harp)
- S.A. (Soprano)
- T.B. (Tenor/Bass)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 72. The vocal soloists (Soprano and Tenor/Bass) enter with the lyrics: "drink for me when out-side, fall-ing snow I see, but all I want is a tall ice-tea cuz we're hav-ing a heat wave for". The instrumental parts feature various textures, including woodwinds playing melodic lines, brass providing harmonic support, and a rhythmic foundation from the drums and double bass. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.



87 "Show 2" feel

Picc. 84

Fl. 84

Ob. 1 2 84

B♭ Cl. 1 2 84

B. Cl. 84

Bsn. 1 2 84

87 "Show 2" feel

Hn. 1 2 84

Hn. 3 4 84

B♭ Tpt. 1 2 3 84

Tbn. 1 2 3 84

Tuba 84

87 "Show 2" feel

Timp. 84

Drums 84

Glk. 84

Perc. 84

Hp. 84

S 84

A 84

T 84

B 84

keep my wits, cuz we're hav-ing a heat wave for Christ-mas. San-ta is com-ing in his sleigh. It's warm and sun-ny all the way.  
 miss the cold)

keep my wits, cuz we're hav-ing a heat wave for Christ-mas. San-ta is com-ing in his sleigh. It's warm and sun-ny all the way.  
 miss the cold)

87 "Show 2" feel

Vln. I 84

Vln. II 84

Vla. 84

Vc. 84

D.B. 84

97

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *fp*

97

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

97

Timp. *mf*

Drums *mf* *tight hat* *mp* *Light swing time*

Glk. *mf* *mp* *mp*

Perc. *mf*

Hp. *f*

S *"Swing"* again

A *91* No, those are - n't rein-deer clip-clops. It's ev-ry bod-y — walk-ing in flip flops! I'm real - ly feel-ing

T *91* No, those are - n't rein-deer clip-clops. It's ev-ry bod-y — walk-ing in flip flops! I'm real - ly feel-ing

B *91* *"Swing"* again

97

Vln. I *8* *col legno* *ord.* *p*

Vln. II *8* *col legno* *ord.* *p*

Vla. *8* *col legno* *ord.* *p*

Vc. *arco* *fp* *mp*

D.B. *fp* *mp*



Picc. 98

Fl. *mp*

Ob. 1 2

B♭ Cl. 1 2 *mp*

B. Cl. *mp*

Bsn. 1 2 *mp*

Hn. 1 2 98

Hn. 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. 98

Drums 98

Glk. 98

Perc. 98

Hp. 98

S  
A  
T  
B  
98  
out of\_ sorts. There's no snow for Wint-er\_ sports. San-ta's wear-ing\_ Ber-mu-da\_ shorts cuz we're hav-ing a heat wave for  
out of\_ sorts. There's no snow for Wint-er\_ sports. San-ta's wear-ing\_ Ber-mu-da\_ shorts cuz we're hav-ing a heat wave for

Vln. I 98

Vln. II 98

Vla. 98

Vc. 98

D.B. 98



113 "Quasi beguine"

Picc. *mp* *mf* *mf* *mf* *mf*

Fl. *mp* *mf* *mf* *mf* *mf*

Ob. 1 *mp* *mf* *mf* *mf* *mf*

Ob. 2 *mp* *mf* *mf* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf* *mf* *mf*

B. Cl. *mp* *mf* *mf* *mf* *mf*

Bsn. 1 *mp* *mf* *mf* *mf* *mf*

Bsn. 2 *mp* *mf* *mf* *mf* *mf*

113 "Quasi beguine"

Hn. 1 *mp* *p* *p* *p* *p*

Hn. 2 *mp* *p* *p* *p* *p*

Hn. 3 *mp* *p* *p* *p* *p*

Hn. 4 *mp* *p* *p* *p* *p*

B♭ Tpt. 1 *mp* *p* *p* *p* *p*

B♭ Tpt. 2 *mp* *p* *p* *p* *p*

B♭ Tpt. 3 *mp* *p* *p* *p* *p*

Tbn. 1 *mp* *p* *p* *p* *p*

Tbn. 2 *mp* *p* *p* *p* *p*

Tbn. 3 *mp* *p* *p* *p* *p*

Tuba *mp* *p* *p* *p* *p*

113 "Quasi beguine"

Timp. *mp* *mf* *mp* *mp* *mp*

Drums *mp* *mf* *mp* *mp* *mp*

Glk. *mp* *f* *f* *f* *f*

Perc. *mp* *f* *f* *f* *f*

Maracas *f* *f* *f* *f* *f*

Hp. *mp* *ff* *ff* *ff* *ff*

S *mp* *mf* *mf* *mf* *mf*

A *mp* *mf* *mf* *mf* *mf*

T *mp* *mf* *mf* *mf* *mf*

B *mp* *mf* *mf* *mf* *mf*

hav-ing a heat wave for Christ-mas. We're hav - ing a heat wave, — a trop i cal heat wave. — It's

hav-ing a heat\_ wave for Christ-mas. We're hav - ing a heat wave, — a trop i cal heat wave. — It's

113 "Quasi beguine"

Vln. I *mp* *mf* *mf* *mf* *mf*

Vln. II *mp* *mf* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mf* *mf* *mf*

D.B. *mp* *mf* *mf* *mf* *mf*

*pizz*

This musical score is for the piece "We're Having A Heat Wave For Christmas". It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of one sharp (F#). The orchestration includes Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets in Bb 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Timpani, Drums, Glockenspiel, Percussion, and Harp. The vocal soloists are Soprano (S) and Alto (A). The score begins at measure 117. The vocal lines feature lyrics: "gon-na be hot if we like it or not. We're hav-ing a heck of a heat wave for Christ - mas." The instrumental parts include various textures, such as triplets in the woodwinds and strings, and dynamic markings ranging from *mf* to *ff*. The score concludes with a final cadence in the vocal lines and a *ff* dynamic in the strings.