

# Wonderland Of Snow

An arrangement of 4 snowy pictures by

## Robert Wendel

Duration: 6:15

**Instrumentation:** Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , Bass Clarinet (opt), 2 Bassoons, 4 Horns in F, 3 Trumpets in B $\flat$ , 2 Trombones, Bass Trombone, Tuba, Timpani, Drum Set, Sleigh Bells, Glockenspiel, Triangle, Mark Tree, Police Whistle, Harp (opt), Celesta/Piano (opt) and Strings plus SATB chorus.

### WINTER WONDERLAND

Words by DICK SMITH Music by FELIX BERNARD

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### LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

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### WALTZ OF THE SNOWFLAKES

Music by PYOTR ILYICH TCHAIKOVSKY  
from "The Nutcracker" ballet, 1892 (PD)

### FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

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**ASCAP**

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# Wonderland Of Snow

Arr.: Robert Wendel

*Moderato* (♩ = c. 114)

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon 1  
2

*Moderato* (♩ = c. 114)

Horn in F 1  
2

Horn in F 3  
4

Trumpet in B $\flat$  1  
2  
3

Trombone 1  
2

Bass Trombone

Tuba

*Moderato* (♩ = c. 114)

Timpani

Drum Set

Glockenspiel

Percussion

Harp

Keyboard

*Moderato* (♩ = c. 114)

Soprano  
Alto

Tenor  
Bass

Violin I

Violin II

Viola

Cello

Double Bass

6 *rall. molto* [9] *Moderato* (♩ = c. 114)

Picc. *f*

Fl. 1 *a2* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *rall. molto* [9] *Moderato* (♩ = c. 114)

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *rall. molto* [9] *Moderato* (♩ = c. 114)

Dr. Set *mp*

Glock. *mf*

Perc. *Mark Tree* *Triangle* *mf*

Harp *f* *mf*

Kybd *f* *mf*

S *rall. molto* [9] *Moderato* (♩ = c. 114) *"Straight"*

A *f* Sleigh bells ring are you list' ning? In the lane snow is

T *mf*

B *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mf*

D.B. *mf* *mf*



20 25

Picc.

Fl. 1 *f* *"Straight"* *f* *"Straight"*

Fl. 2

Ob. 1 *f* *"Straight"* *f*

Ob. 2

B $\flat$  Cl. 1 *f* *"Straight"* *mf*

B. Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *a2* *p* *"Straight"* *mf*

Hn. 2

Hn. 3 *a2* *p*

Hn. 4

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tuba

Timp. *mp* *mf*

Dr. Set

Glock.

Perc.

Harp *f* *"Straight"*

Kybd *f* *"Straight"*

S *"Straight"*

A *"Straight"*

T *"Straight"*

B *"Straight"*

new bird. He sings a love song as we go a-long walk-ing in a win - tewon - der-land. In the mead - ow we can build a snow-man

He sings a love song as we go a-long walk-ing in a win - tewon - der-land. In the mead - ow we can build a snow-man

Vln. I *f* *mf* *"Swingy"* *"Straight"*

Vln. II *f* *mf* *"Swingy"* *"Straight"*

Vla. *Div.* *"Swingy"* *"Straight"* *Div.* *mf*

Vc. *arco* *pizz* *f* *arco* *mf*

D.B. *pizz* *f* *mf*

27 33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mp*

Timp. *f*

Dr. Set

Glock. *f*

Perc.

Harp

Kybd

S *f*

A *f*

T *f*

B *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f*

D.B. *f*

and pre-tend that he is Par-son Brown. He'll say: "are you mar-ried?" We'll say: "no, man, but you can do the job when you're in town." Lat - er

and pre-tend that he is Par-son Brown. He'll say: "Are you mar-ried?" We'll say: "No, man, but you can do the job when you're in town." Lat - er

*arco*

34

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Dr. Set *mf*

Glock. *f*

Perc. *f* Sleigh Bells

Harp *f*

Kybd *mf*

S  
A  
T  
B

on — we'll con-spi - re, — as we dream — by the fi - re — to face un-a - fraid, the plans that we've made, walk - ing in a win - ter wond - er - land.

on — we'll con-spi - re, — as we dream — by the fi - re — to face un-a - fraid, the plans that we've made, walk - ing in a win - ter wond - er - land.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

42 46

Picc. *mf* *mp*

Fl. 1 *f* *mp*

Fl. 2

Ob. 1 *f* *mp*

Ob. 2

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *a2* *mp*

Hn. 2 *mf* *a2* *mp*

Hn. 3 *mf* *a2* *mp*

Hn. 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tuba *mp* *mf*

Timp. 42 46

Dr. Set *mp* *Sus Cymb* *mp*

Glock. *mf*

Perc. *mf* *Mark Tree*

Harp *mp* *mp*

Kybd *mf*

S *mf* 46 *mp*

A *mf* *mp*

T *mf* *mp*

B *mp*

walk-ing in a win-ter wond-er-land. Walk-ing in a win-ter wond-er - land. Sleigh bells ring. Sleigh bells

walk-ing in a win-ter wond-er-land. Walk-ing in a win-ter wond-er - land. Sleigh bells ring. Sleigh bells

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *mf* *arco*

Vc. *mf* *ff* *arco*

D.B. *mf* *ff* *f*



Faster ♩ = 132

50

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

*mf*

*mf*

*mf*

*mp*

Faster ♩ = 132

50

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tuba

*mf*

*mp*

*1.*

Faster ♩ = 132

50

Timp.

Dr. Set

Glock.

Perc.

Harp

Kybd

*Sticks on cym bells*

*p*

*mp*

*Sleigh Bells*

*p*

*f*

*mf*  
*Ped.*

*f*

Faster ♩ = 132

50

S  
A

T  
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ring. Are you list - 'ning?

Oh, the

*mf*

*f*

*mf*

*f*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*





74

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Dr. Set *mf* *f* *Cymbals*

Glock. *mf*

Perc. *mf*

Harp

Kybd

74

S *mf*

A *mf*

T *mf*

B *mf*

fin-al-ly kiss good night — how I'll hate go-ing out in the storm, butif you real-ly hold me tight — all the way home I'll be warm. The

fin-al-ly kiss good night — how I'll hate go-ing out in the storm, butif you real-ly hold me tight — all the way home I'll be warm. The

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Picc. *f* "Swingy" *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B. Cl. 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

B♭ Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *f*

Dr. Set *mf* *f* Cymbals

Glock. *mf* *f*

Perc. *ff* Sleigh Bells

Harp *f*

Kybd *f* Ped. \*

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

fi-re is slow-ly dy - ing and, my dear we're still - good-bye-ing but as long as you love me so - let it snow, - let it snow, let it snow. -

fi-re is slow-ly dy - ing and, my dear we're still - good-bye-ing but as long as you love me so - let it snow, - let it snow, let it snow. -



98 100

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

Dr. Set  
98 *Cymbals*  
*Kick* *Tight hat*  
*f*

Glock.

Perc. *Sleigh Bells*

Harp

Kybd

S  
A  
T  
B

98 100

all the way home I'll be warm. The fi-re is slow-ly dy - ing and, my dear we're still good - bye-ing but as long as you love me so let it snow,

all the way home I'll be warm. The fi-re is slow-ly dy - ing and, my dear we're still good - bye-ing but as long as you love me so let it snow,

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *f* *mf* *f* *mf* *pizz* *arco* *f* *pizz* *arco*





This page of the musical score, titled "Wonderland Of Snow" and numbered 17, contains the following parts and measures:

- 116-125:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Clarinet in B (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets in B♭ 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (Timp.), Drum Set (Dr. Set), Glockenspiel (Glock.), Percussion (Perc.), Harp, and Keyboard (Kybd).
- 116-125:** Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts feature the vocalization "Ah" in measures 118 and 120.
- 116-125:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes dynamic markings such as *p* (piano) and various musical notations including slurs, ties, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score for "Wonderland Of Snow" includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, 2), Clarinet in B♭ (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trumpets in B♭ 1, 2, 3 (B♭ Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Drum Set (Dr. Set), Glockenspiel (Glock.), and Percussion (Perc.).
- Keyboard:** Harp and Keyboard (Kybd).
- Vocal Soloists:** Soprano (S), Alto (A), and Tenor/Bass (T, B).
- Strings:** Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as articulation like *Ped.* (pedal) and *mf Ped.* (mezzo-forte with pedal). Rehearsal marks 126 and 131 are present throughout the score.

135

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Dr. Set

Glock. *f*

Perc. *f*

Harp *f*

Kybd *f* *To Piano*

S. Ah *ff*

A. Ah *ff*

T. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*Allegro Giocoso*  $\text{♩} = 78$  (Jazzy)

146

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *a2*

Ob. 2 *ff* *a2*

B♭ Cl. 1 *ff* *a2*

B. Cl. 2 *ff*

Bsn. 1

Bsn. 2

*Allegro Giocoso*  $\text{♩} = 78$  (Jazzy)

146

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

*Allegro Giocoso*  $\text{♩} = 78$  (Jazzy)

146

Timp. *f*

Dr. Set *ff* *f* *f*

Glock. *ff* *f*

Perc. *ff* *f*

Harp *ff*

Kybd

*Allegro Giocoso*  $\text{♩} = 78$  (Jazzy)

146

S *f* "Swings"

A *f* Thump-i-ty, thump thump Thump-i-ty, thump thump Look at Frost-y go! —

T *f* Thump-i-ty, thump thump Thump-i-ty, thump thump Look at Frost-y go! —

B

Vln. I

Vln. II

Vla.

Vc.

D.B.



163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Dr. Set

Glock.

Perc.

Harp

Kybd

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

corn cob pipe and a but-ton\_ nose, and\_ two eyes made out of coal. Frost-y the snow-man is a fair-y tale they say. He was

171 175

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

B $\flat$  Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

Dr. Set

Glock.

Perc.

Harp

Kybd

S  
A

T  
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Rim Shots* *Snare* *Tight hat* *mf*

*f* *Kick* *mf*

made of snow but the child-ren\_ know how\_ he came to life one day. There must have been some mag-ic\_ in\_ that old silk hat they found. For

made of snow but the child-ren\_ know how\_ he came to life one day. There must have been some mag-ic\_ in\_ that old silk hat they found. For

179

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Dr. Set *mf* *R.S. Tight hat* *f* *Rim Shots* *mf*

Glock. *mf*

Perc. *mf* Triangle

Harp

Kybd *mf*

S  
A  
T  
B  
when they put it on his head he began to dance a round. Frost-y the snow-man was a live as he could be, and the

Vln. I *ff* *mf*

Vln. II *pizz* *f* *arco* *mf*

Vla. *pizz* *f* *arco* *mf*

Vc. *f* *pizz*

D.B.













