

The Saint Louis Blues

by
W C Handy

arranged by

Robert Wendel

Duration: 3:15

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets,
2 Trombones, Bass Trombone, Tuba, Timpani, Trap Set, Bass Drum, Piatti,
Maracas, Tambourine, Triangle, Glockenspiel (opt), Xylophone (opt), and Strings.
Optional Fender Bass may double the Double Bass part.

Conductor's note: In the trap set part, the use of ♩ on the cymbal line indicates "On the bell".

Use of ♩ on the middle (snare drum) line indicates a "rim shot." A drum chart is in the part.

All players should be encouraged to swing and "bend" notes
whenever it would be stylistically correct.

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The Saint Louis Blues

(W C Handy)

Arr.: Robert Wendel

♩. = 132

Trap 1 *mf*

Vcl 1 *pizz*

Bass 1 *f*



Cls 9 **A** 1. *f*

Trap 9

Vcl 9

Bass 9



Cls 17

Trap 17

Vcl 17

Bass 17

B

Flts 24

Picc 24

Obs 24

Cls 24

Bsns 24

Hn 1&2 24

Hn 3&4 24

Tpts 24

Tb 1 24

Tb 2 24

B Tb 24

Tuba 24

Timp 24

Trap 24

Perc 24

Perc 24

Vn 1 24

Vn 2 24

Vla 24

Vcl 24

Bass 24

This musical score page contains 15 staves for various instruments, numbered 29 at the beginning of each staff. The instruments and their parts are as follows:

- Flts:** Flute 1, playing a melodic line with eighth notes and quarter notes.
- Picc:** Piccolo, resting.
- Obs:** Oboe, playing a melodic line with eighth notes and quarter notes.
- Cls:** Clarinet, playing a melodic line with eighth notes and quarter notes.
- Bsns:** Bassoon, playing a melodic line with eighth notes and quarter notes.
- Hn 1&2:** Horns 1 and 2, playing a sustained chord.
- Hn 3&4:** Horns 3 and 4, playing a sustained chord.
- Tpts:** Trumpets, resting.
- Tb 1, 2, B Tb, Tuba:** Trombones and Tuba, resting.
- Timp:** Timpani, resting.
- Trap:** Snare Drum, playing a rhythmic pattern of eighth notes with accents.
- Perc:** Percussion, resting.
- Vn 1, 2:** Violins, resting.
- Vla:** Viola, resting.
- Vcl:** Violoncello, playing a melodic line with eighth notes and quarter notes.
- Bass:** Double Bass, playing a melodic line with eighth notes and quarter notes.

C

Flts 39

Picc 39

Obs 39

Cls 39

Bsns 39 *mf*

Hn 1&2 39

Hn 3&4 39 *mf*

Tpts 39

Tb 1 39

Tb 2 39

B Tb 39

Tuba 39

Timp 39 *p*

Trap 39 *ppp* toms

Perc 39 *p* Maracas

Perc 39

Vn 1 39 *mp*

Vn 2 39 *mp*

Vla 39 *f* pizz

Vcl 39

Bass 39

Flts 43
 Picc 43
 Obs 43
 Cls 43
 Bsns 43
 Hn 1&2 43
 Hn 3&4 43
 Tpts 43
 Tb 1 43
 Tb 2 43
 B Tb 43
 Tuba 43
 Timp 43
 Trap 43
 Perc 43
 Perc 43
 Vn 1 43
 Vn 2 43
 Vla 43
 Vcl 43
 Bass 43

Musical score for page 43, featuring various instruments including Flutes, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Trap, Percussion, Violins, Viola, Violoncello, and Bass. The score is written in a standard musical notation format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 43 is indicated at the bottom of each staff.

This page of a musical score contains measures 47 through 50. The instruments and their parts are as follows:

- Flts:** Flute 1 part with various articulations and dynamics.
- Picc:** Piccolo part with a melodic line.
- Obs:** Oboe part with a melodic line.
- Cls:** Clarinet part with a melodic line.
- Bsns:** Bassoon part with a melodic line.
- Hn 1&2:** Horns 1 and 2 part with a melodic line.
- Hn 3&4:** Horns 3 and 4 part with a melodic line.
- Tpts:** Trumpets part, currently silent.
- Tb 1, 2, B Tb, Tuba:** Trombones and Tuba part, currently silent.
- Timp:** Timpani part with a rhythmic pattern.
- Trap:** Snare Drum part with a rhythmic pattern.
- Perc:** Percussion part, including Tambourine and Triangle.
- Vn 1, 2:** Violins 1 and 2 part with sustained notes.
- Vla:** Viola part with a melodic line.
- Vcl:** Violoncello part with a melodic line.
- Bass:** Double Bass part with a melodic line.

Measure 47 includes dynamic markings such as *f* and *p*. The score is written in a key with one sharp (F#) and a common time signature.

D

Flts 55
Picc 55
Obs 55
Cls 55
Bsns 55

D

Hn 1&2 55
Hn 3&4 55
Tpts 55
Tb 1 55
Tb 2 55
B Tb 55
Tuba 55

D

Timp 55
Trap 55
Perc 55
Perc 55

Vn 1 55
Vn 2 55
Vla 55
Vcl 55
Bass 55

This page contains a musical score for various instruments. The instruments listed are Flts, Picc, Obs, Cls, Bsns, Hn 1&2, Hn 3&4, Tpts, Tb 1, Tb 2, B Tb, Tuba, Timp, Trap, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. Each instrument part is written on a staff with a tempo marking of 60. The score includes dynamic markings such as *f* and *a2*, and articulation marks like accents and slurs. The Flts, Obs, Cls, Hn 1&2, Hn 3&4, Tpts, and Tuba parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Hn 1&2 and Hn 3&4 parts are marked with *f* and *a2*. The Tpts part is marked with *f* and *a2*. The Trap part features a rhythmic pattern of eighth notes with accents. The Vn 1, Vn 2, Vla, Vcl, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Flts 68
Picc 68
Obs 68
Cls 68
Bsns 68
Hn 1&2 68
Hn 3&4 68
Tpts 68
Tb 1 68
Tb 2 68
B Tb 68
Tuba 68
Timp 68
Trap 68
Perc 68
Perc 68
Vn 1 68
Vn 2 68
Vla 68
Vcl 68
Bass 68

Flts 72

Picc 72

Obs 72

Cls 72

Bsns 72

Hn 1&2 72

Hn 3&4 72

Tpts 72

Tb 1 72

Tb 2 72

B Tb 72

Tuba 72

Timp 72

Trap 72

Perc 72

Perc 72

Vn 1 72

Vn 2 72

Vla 72

Vcl 72

Bass 72

Flts 76

Picc 76

Obs 76

Cls 76

Bsns 76

Hn 1&2 76

Hn 3&4 76

Tpts 76

Tb 1 76

Tb 2 76

B Tb 76

Tuba 76

Timp 76

Trap 76

Perc 76

Perc 76

Vn 1 76

Vn 2 76

Vla 76

Vcl 76

Bass 76

F

F

F

1. *a2*

1. *a2*

1. *a2*

f

vo + *vo* + *vo* +

1. 2. a2

Flts 80
Picc 80
Obs 80
Cls 80
Bsns 80
Hn 1&2 80
Hn 3&4 80
Tpts 80
Tb 1 80
Tb 2 80
B Tb 80
Tuba 80
Timp 80
Trap 80
Perc 80
Perc 80
Vn 1 80
Vn 2 80
Vla 80
Vcl 80
Bass 80

Bass Drum
f

Flts 84

Picc 84

Obs 84 *a2*

Cls 84

Bsns 84

Hn 1&2 84

Hn 3&4 84

Tpts 84

Tb 1 84

Tb 2 84

B Tb 84

Tuba 84

Timp 84 *ff*

Trap 84 *ff*

Perc 84 *ff* **patti**

Perc 84 *f* **Xylophone**

Vn 1 84

Vn 2 84

Vla 84

Vcl 84

Bass 84

G

G

G

Flts 88

Picc 88

Obs 88

Cls 88

Bsns 88

Hn 1&2 88

Hn 3&4 88

Tpts 88

Tb 1 88

Tb 2 88

B Tb 88

Tuba 88

Timp 88

Trap 88

Perc 88

Perc 88

Vn 1 88

Vn 2 88

Vla 88

Vcl 88

Bass 88

- 18 -

Flts 92

Picc 92

Obs 92

Cls 92

Bsns 92

Hn 1&2 92

Hn 3&4 92

Tpts 92

Tb 1 92

Tb 2 92

B Tb 92

Tuba 92

Timp 92

Trap 92

Perc 92

Perc 92

Vn 1 92

Vn 2 92

Vla 92

Vcl 92

Bass 92

Flts 96
Picc 96
Obs 96
Cls 96
Bsns 96
Hn 1&2 96
Hn 3&4 96
Tpts 96
Tb 1 96
Tb 2 96
B Tb 96
Tuba 96
Timp 96
Trap 96
Perc 96
Perc 96
Vn 1 96
Vn 2 96
Vla 96
Vcl 96
Bass 96

Flts 100

Picc 100

Obs 100

Cls 100

Bsns 100

Hn 1&2 100

Hn 3&4 100

Tpts 100

Tb 1 100

Tb 2 100

B Tb 100

Tuba 100

Timp 100

Trap 100

Perc 100

Perc 100

Vn 1 100

Vn 2 100

Vla 100

Vcl 100

Bass 100

Flts
104

Picc
104

Obs
104

Cls
104

Bsns
104

Hn 1&2
104

Hn 3&4
104

Tpts
104

Tb 1
104

Tb 2
104

B Tb
104

Tuba
104

Timp
104

Trap
104

Perc
104

Perc
104

Vn 1
104

Vn 2
104

Vla
104

Vcl
104

Bass
104

Fill!